

CLEMENTIN SEEDORF

*Kiss*

Clara Hausmann  
organised with Line Ebert

31 August – 27 October 2023

There is a pursuit that with perspective (staging) and scale (cropping) wants answers to somewhat epistemological questions, for example, differences in qualitative and quantitative methodologies. The inclination is not to place simple analogies to collective problems of action, constipation, cynicism, the normative, but to find the personal-subjective scene in all this. It is of course mirrors on mirrors and right now the underbelly of 'How to look at an image' (it is not only exalted, but in stereo too) seems to present the knife and fork as to 'What is there to know?'

This exhibition is Clara Hausmann's first solo exhibition in Germany. She recently had a solo exhibition at Red Tracy, Copenhagen, and has participated in exhibitions at Maxwell Graham, NYC; 4649, Tokyo; Academy of Fine Arts, Vienna; La Chambre, Düsseldorf; Ideal, Leipzig; Cucina, Copenhagen; and elsewhere.

Clementin Seedorf  
Karolingerring 17, 50678 Köln  
open Fridays 5 – 7 pm & by appointment  
info@clementinseedorf.com  
www.clementinseedorf.com

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