

List of works

Kosmische Erziehung

Lukas Goersmeyer, David Sanchez Orta

16 November - 29 December 2023

Lukas Goersmeyer (b. 1987 in Baden-Baden, Germany) lives and works in Cologne. He studied Fine Arts at Kunstakademie Düsseldorf under Rosemarie Trockel and Enrico David and graduated as Meisterschüler of Trisha Donnelly in 2019.

David Sanchez Orta (b. 1990 in Houston, USA) lives and works in NYC and Houston. He holds a BFA in Fine Arts from Cooper Union (2016).

CLEMENTIN SEEDORF

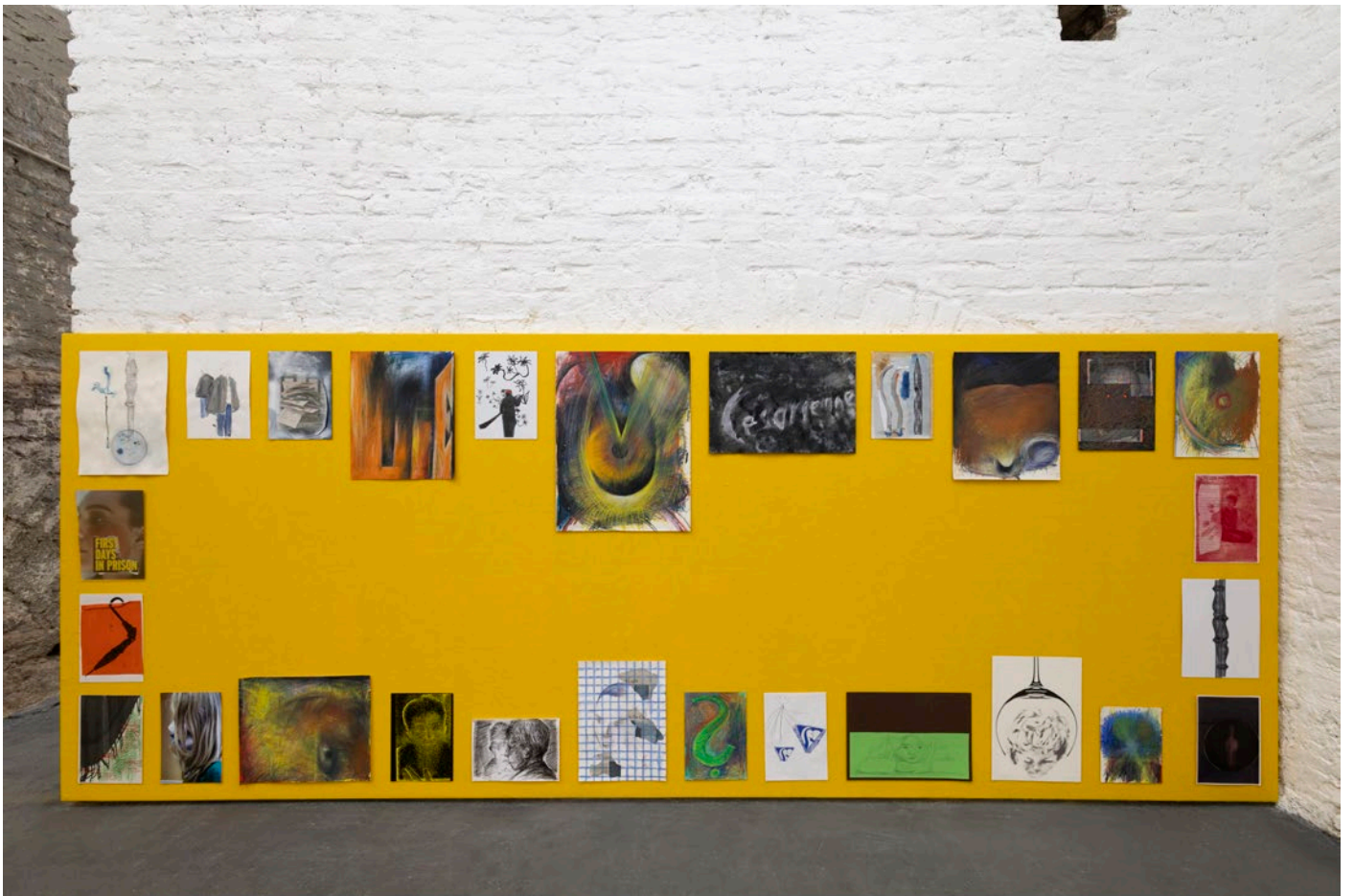
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50678 Köln

+49 176 39896622

info@clementinseedorf.com

www.clementinseedorf.com



installation view



Lukas Goersmeyer

"Emprise Professionnelle", 2023

pencil, watercolor, ink, monotype print, inkjet print

41,7 x 29,7 cm



Lukas Goersmeyer
"Octopus", 2021
pencil, watercolor on paper
29,7 x 21 cm



Lukas Goersmeyer

"Liebe ohne Reglements", 2020

watercolor, spray paint, newspaper cutout on paper

29,7 x 21 cm



David Sanchez Orta

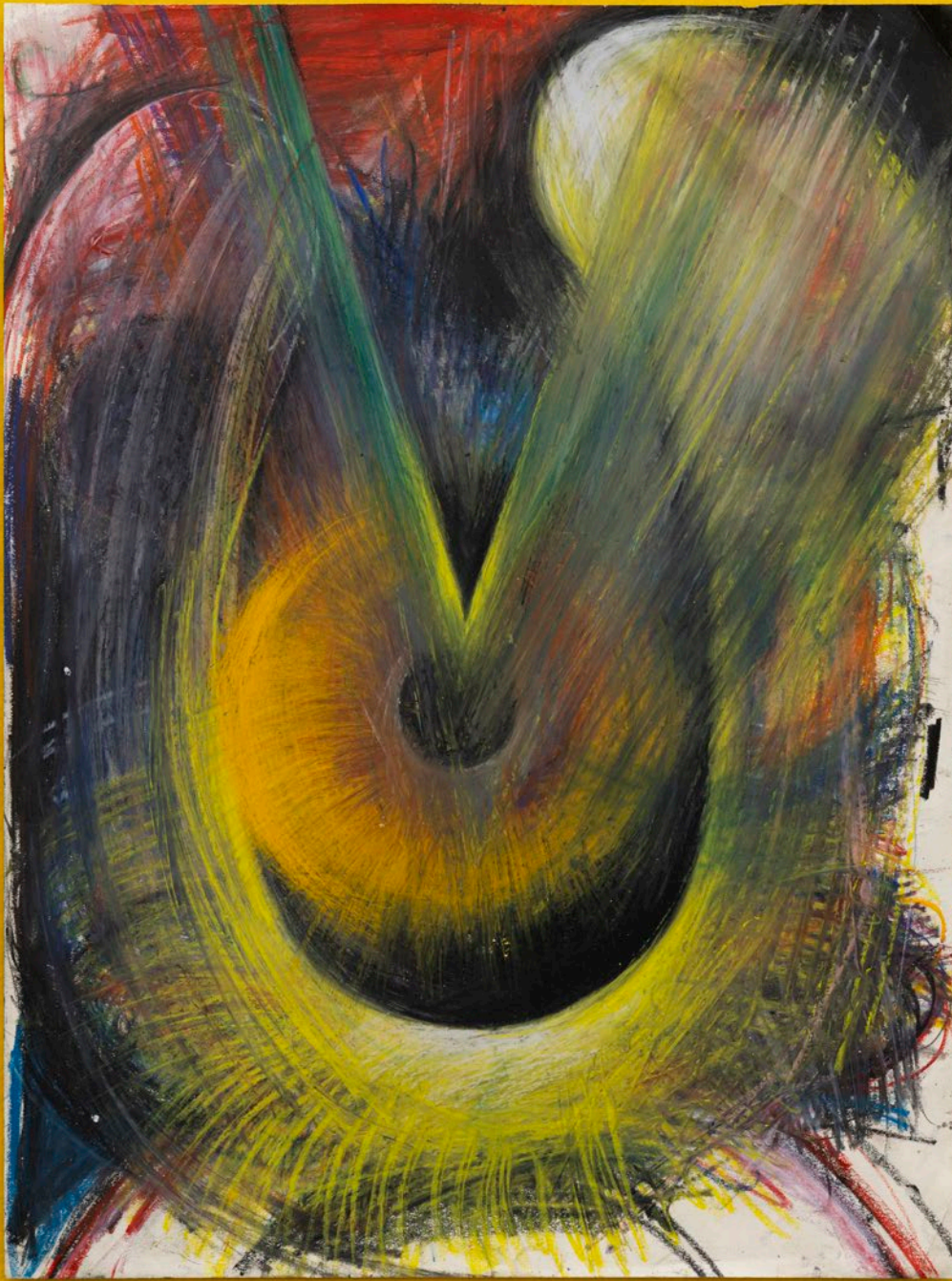
Untitled, 2022

wax crayon on paper

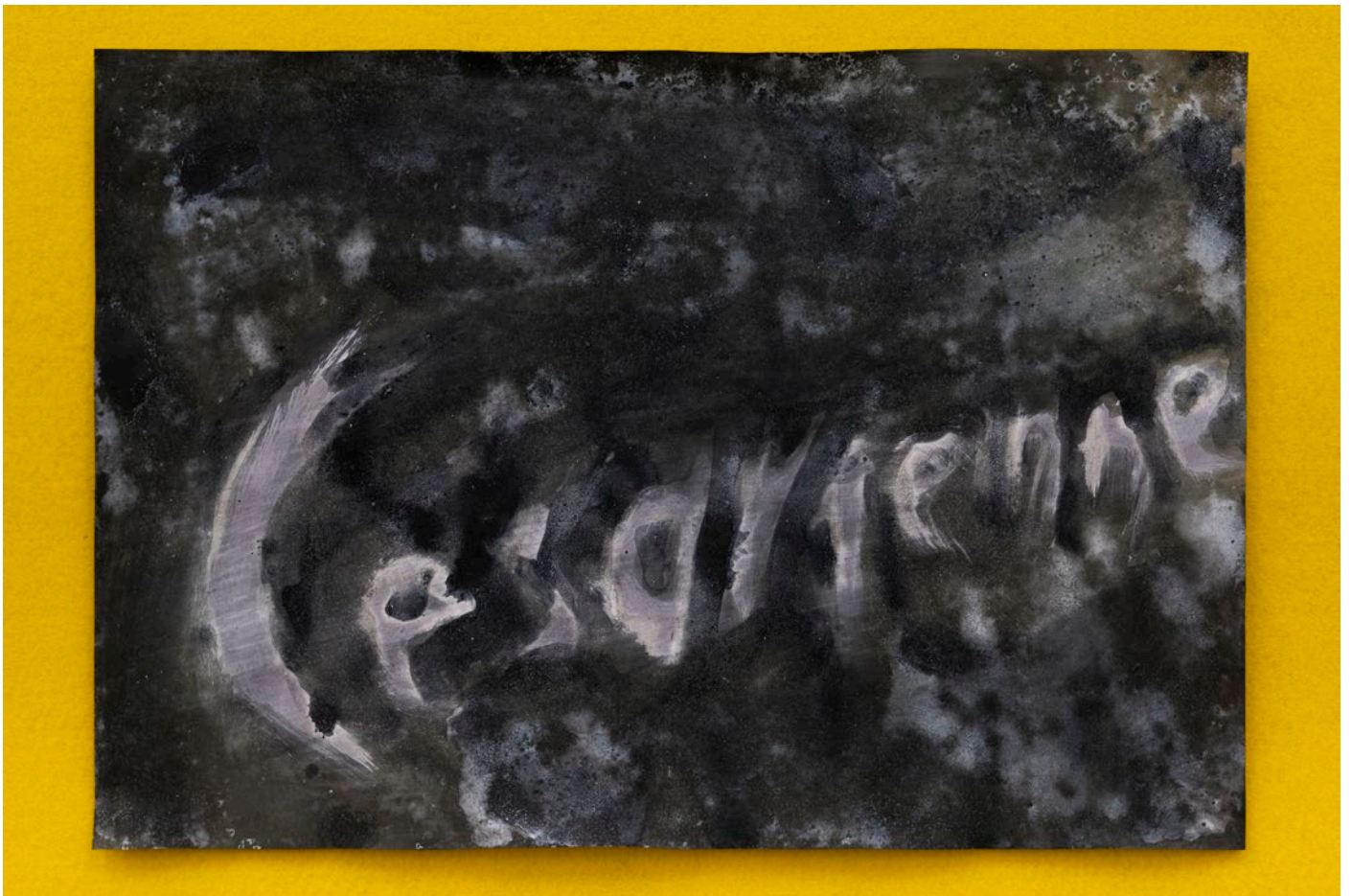
43,2 x 35,5 cm



Lukas Goersmeyer
"Manual", 2023
laser print on photocopy
29,5 x 21 cm



David Sanchez Orta
Untitled, 2023
60,9 x 45,5 cm
wax crayon on paper



Lukas Goersmeyer
"Cesarienne", 2023
pencil, ink, bleach on paper
34,5 x 49,7 cm



Lukas Goersmeyer

Untitled, 2020

photocopy and watercolor on paper

29,4 x 20,7 cm



David Sanchez Orta

Untitled, 2023

wax crayon on paper

43 x 35,5 cm



Lukas Goersmeyer

Untitled, 2020

pencil, laserprint, adhesive dots on paper

25,1 x 33,2 cm



Lukas Goersmeyer
Untitled, 2023
wax crayon on paper
35,5 x 27,6 cm

- Mental model theory of reasoning
- Procedural reasoning system
- Psychology of reasoning
- Qualitative Reasoning Group
- Reasoning Mind
- Reasoning system
- Renaissance School of Art and Reasoning (Sammamish, Washington)
- Spiral: The Bonds of Reasoning

Thinking

- Buckminster Fuller: *Thinking Out Loud* (documentary)
- Critical-Creative Thinking and Behavioral Research Laboratory
- History of political thinking
- Inquiry: Critical Thinking Across the Disciplines
- Partial concurrent thinking aloud
- Po (lateral thinking)
- Six Thinking Hats
- SolidThinking
- Straight and Crooked Thinking
- Systematic Inventive Thinking
- The Art of Negative Thinking
- The Lake of Thinking
- The Leonardo da Vinci Society for the Study of Thinking
- The Magic of Thinking Big
- The Year of Magical Thinking
- Thinking about Consciousness
- Thinking about the immortality of the crab
- Thinking Allowed
- Thinking Allowed (PBS)
- Thinking Cap Quiz Bowl
- Thinking outside the box
- Thinking processes (Theory of Constraints)
- Thinking Skills Assessment
- Thinking, Fast and Slow
- Torrance Tests of Creative Thinking
- Unified structured inventive thinking
- When You're Through Thinking, Say Yes
- World Thinking Day

ni-Faltungen aus. „Ich mache jetzt einfach weiter seine Zukunft.

„eine Infrastruktur aufgebaut“, wie er sagt. Mit seiner Partnerin, die auch als Bildhauerin arbeitet, nutzt er ein eigenes Atelier, in den kommenden Monaten hat er zwei Ausstellungen.

Lukas Goersmeyer

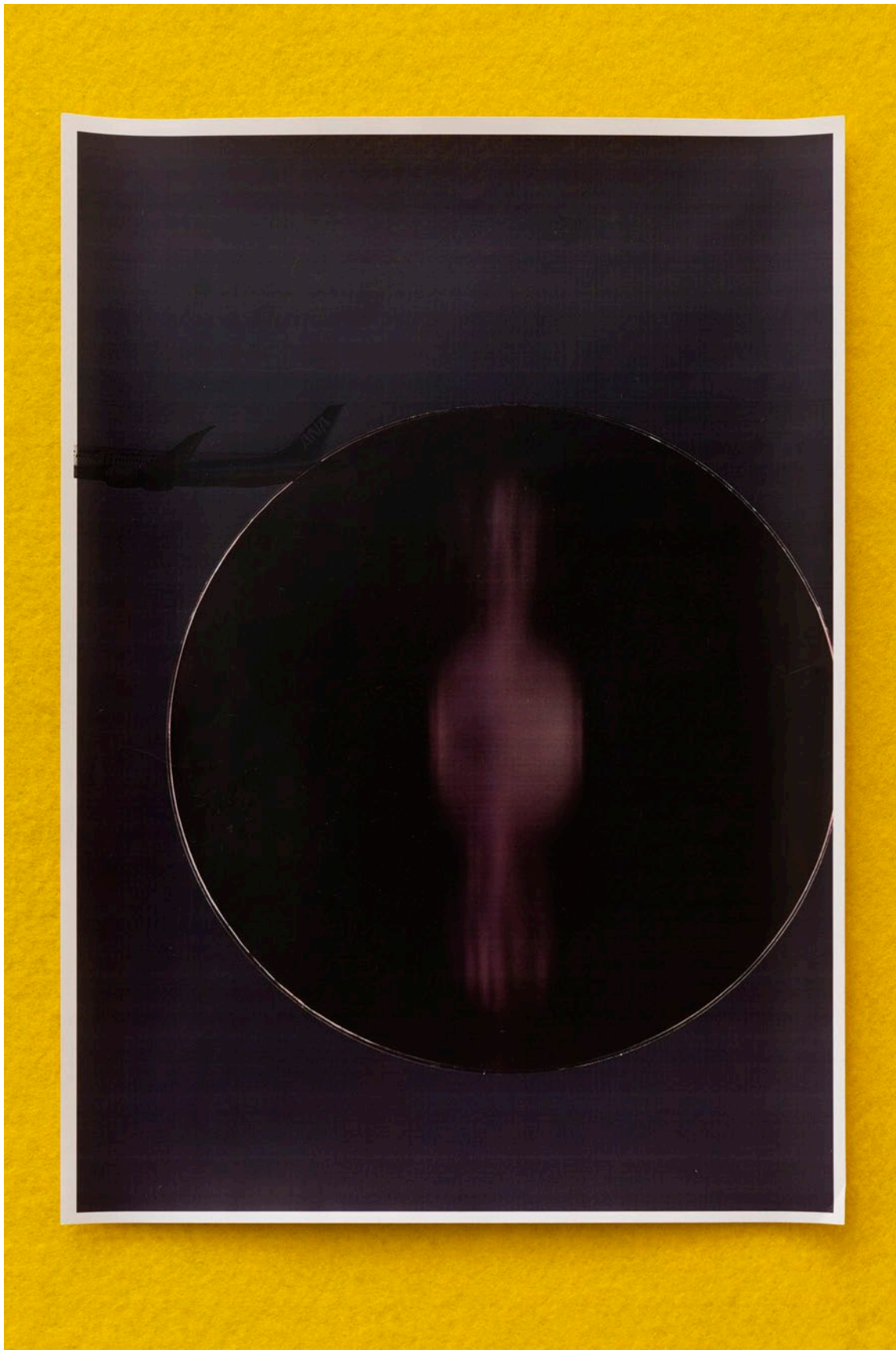
”Fabian“, 2021

photocopy on laser print

29,7 x 21 cm



Lukas Goersmeyer
"Deine Eltern", 2023
inkjet print on paper
32,8 x 25,3 cm



Lukas Goersmeyer
Untitled, 2021
laser print on paper
29,5 x 21 cm



David Sanchez Orta

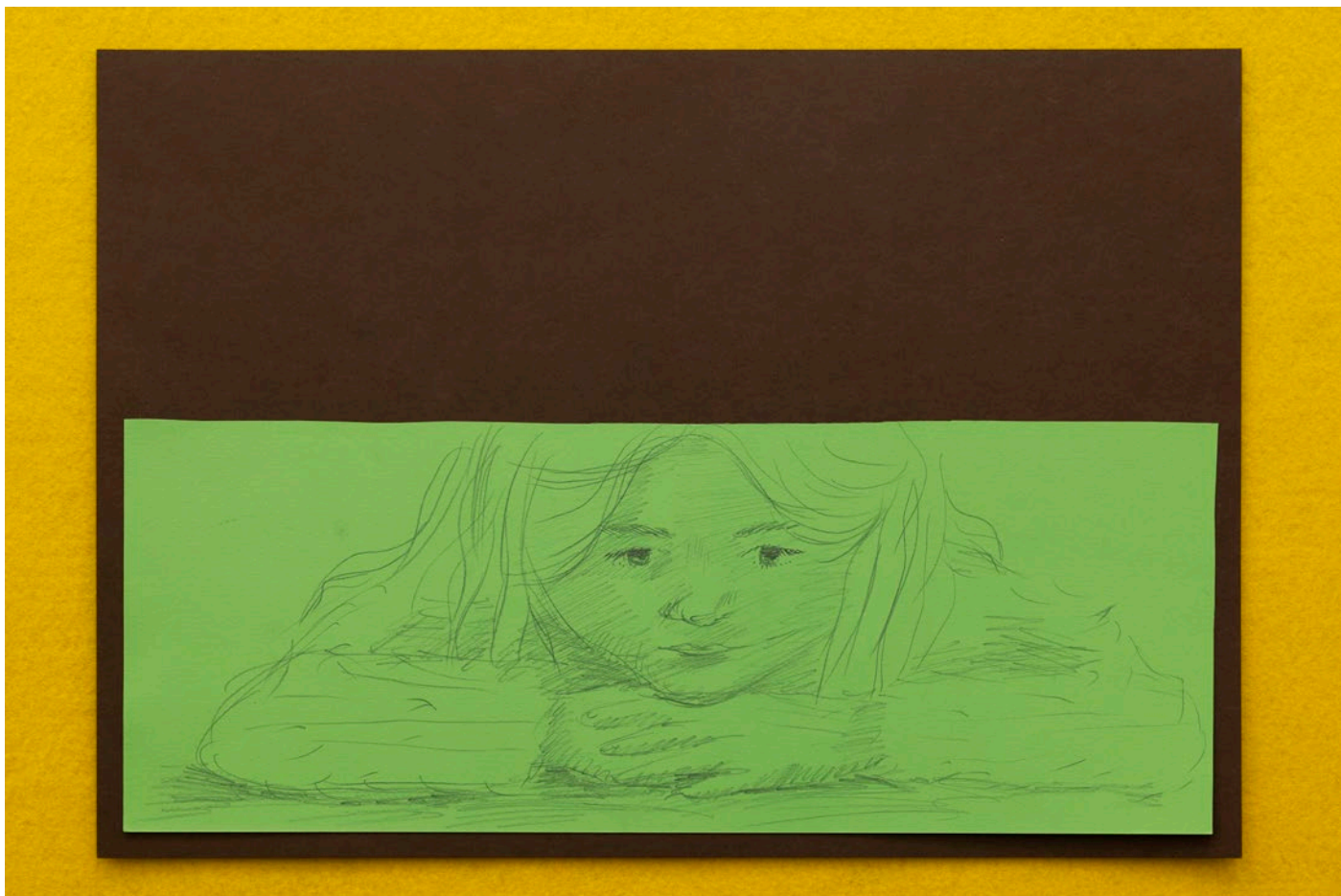
Untitled, 2023

wax crayon on paper

25,3 x 20,3 cm



Lukas Goersmeyer
"Dub Version", 2023
inkjet print on paper
41,9 x 29,7 cm

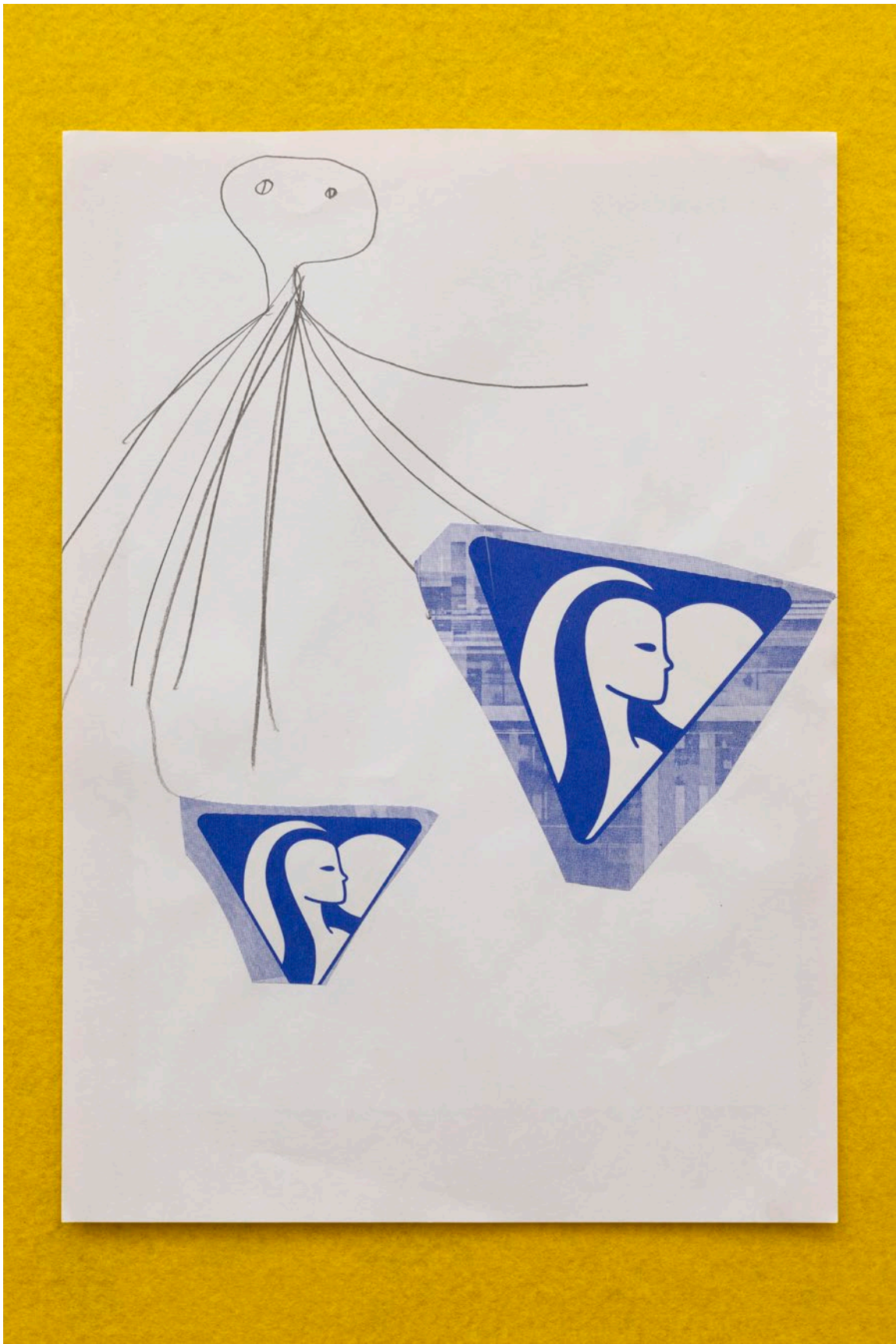


Lukas Goersmeyer

"Melike", 2023

pencil on paper

29,8 x 42 cm



Lukas Goersmeyer

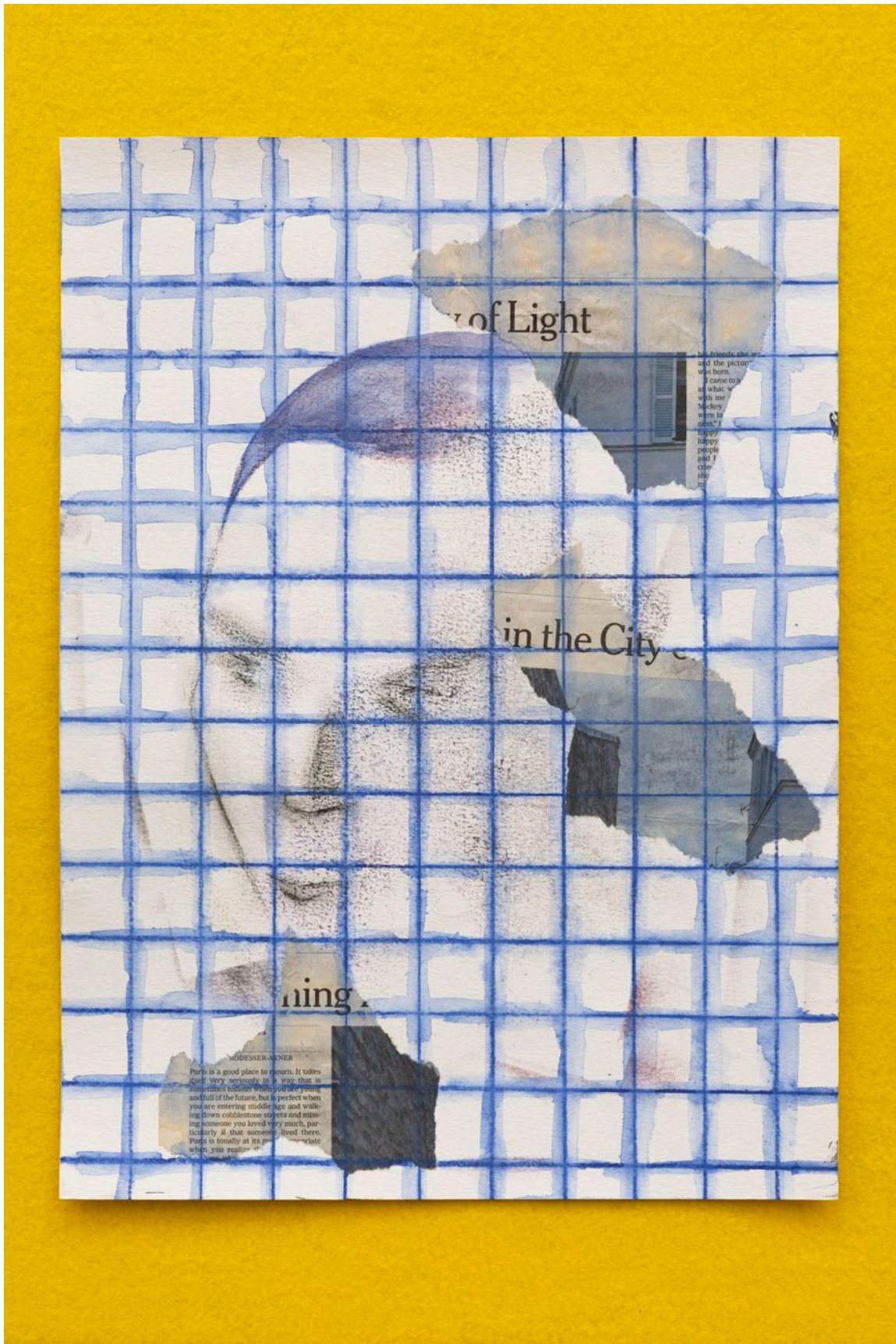
”J.K.W.“, 2023

paper and pencil on paper

29,7 x 21 cm



Lukas Goersmeyer
Untitled, 2023
wax crayon on paper
29,7 x 21 cm

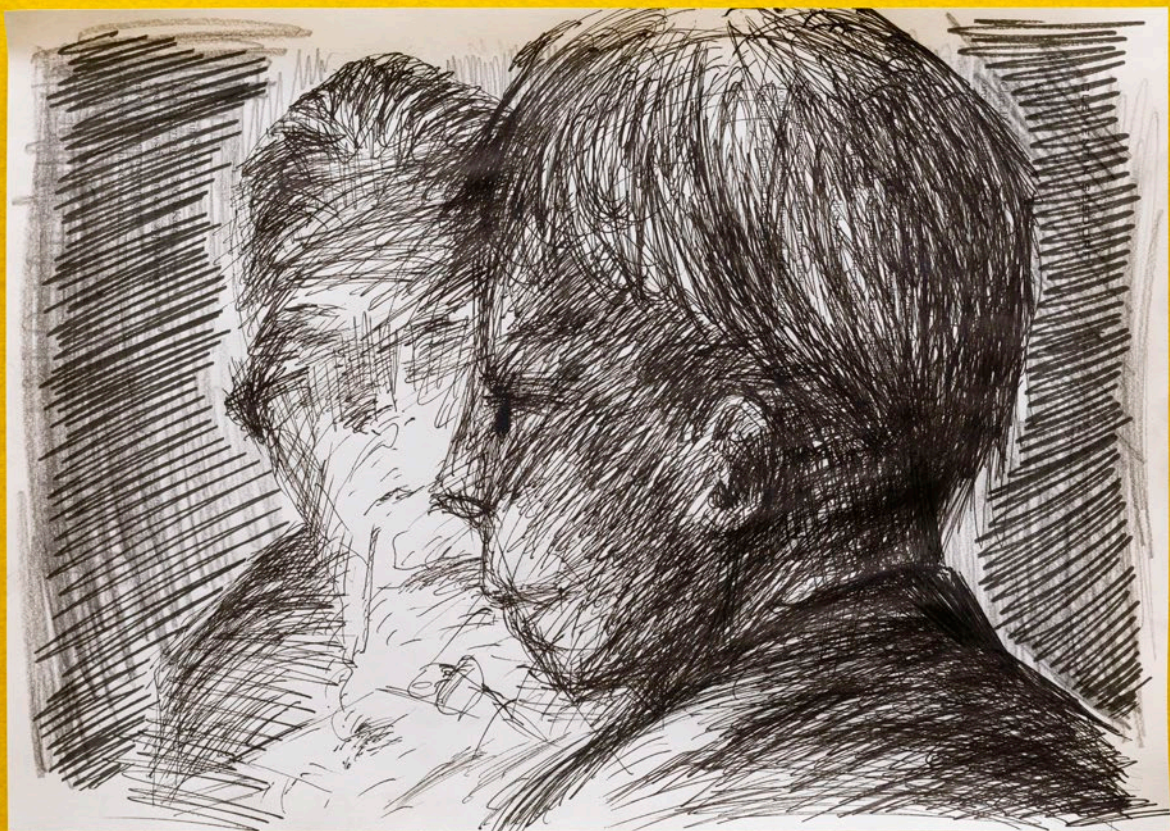


Lukas Goersmeyer

"2022", 2022

pencil and newspaper cutout on paper

40,4 x 29,7 cm



Lukas Goersmeyer

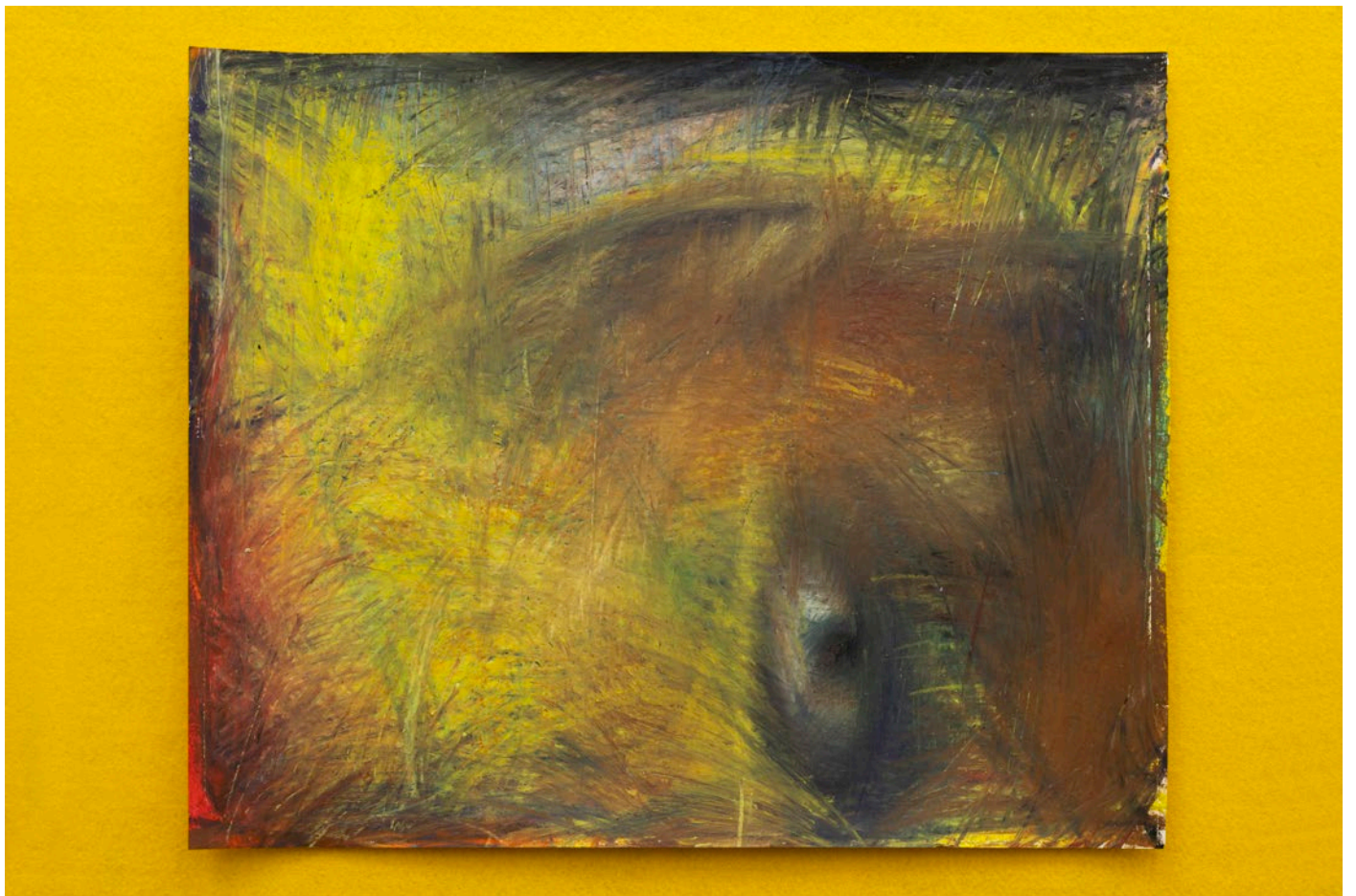
Untitled, 2023

felt-tip pen and pencil on paper

21 x 29,7 cm



Lukas Goersmeyer
"Glucke", 2022
inkjet print on paper
29,7 x 21 cm



David Sanchez Orta

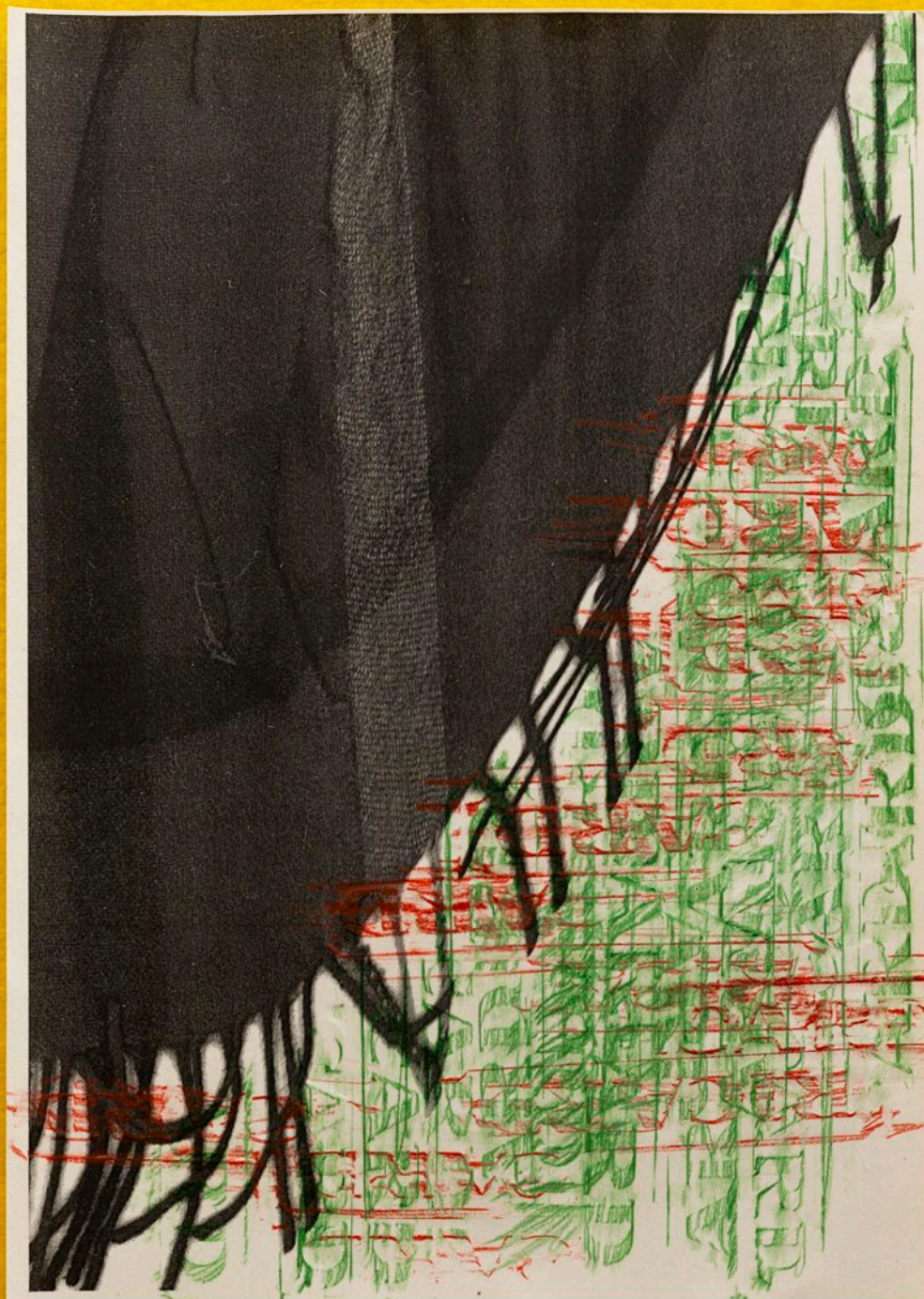
Untitled, 2022

wax crayon on paper

35,7 x 43,7 cm



Lukas Goersmeyer
Untitled, 2023
inkjet print on paper
30,4 x 20,2 cm



Lukas Goersmeyer

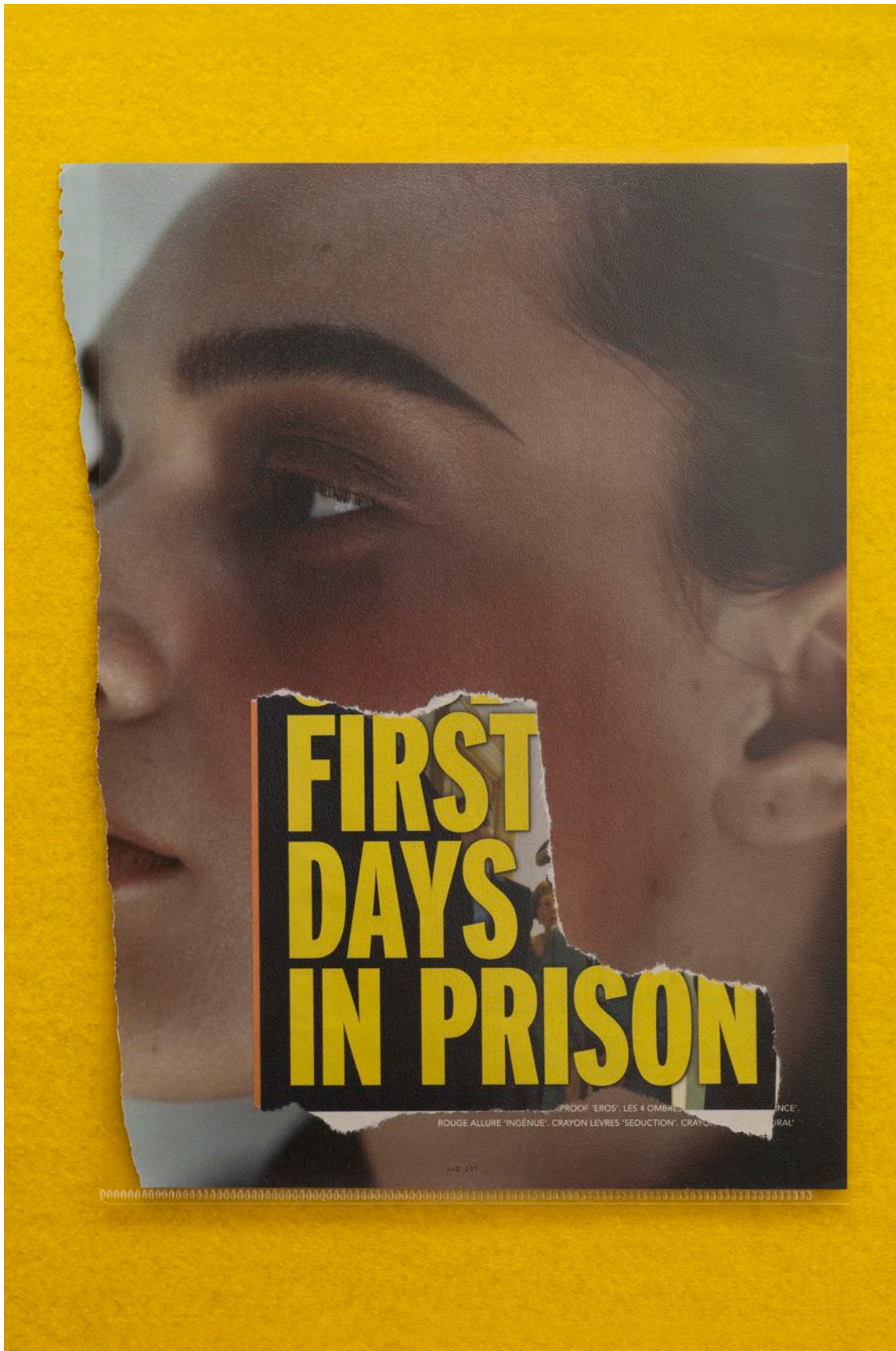
"Ich (und meine surrealistischen Freunde)", 2023

wax crayon on photocopy

29,7 x 21 cm



Lukas Goersmeyer
"IRL", 2020
laser print on fabric on paper
29,6 x 21 cm

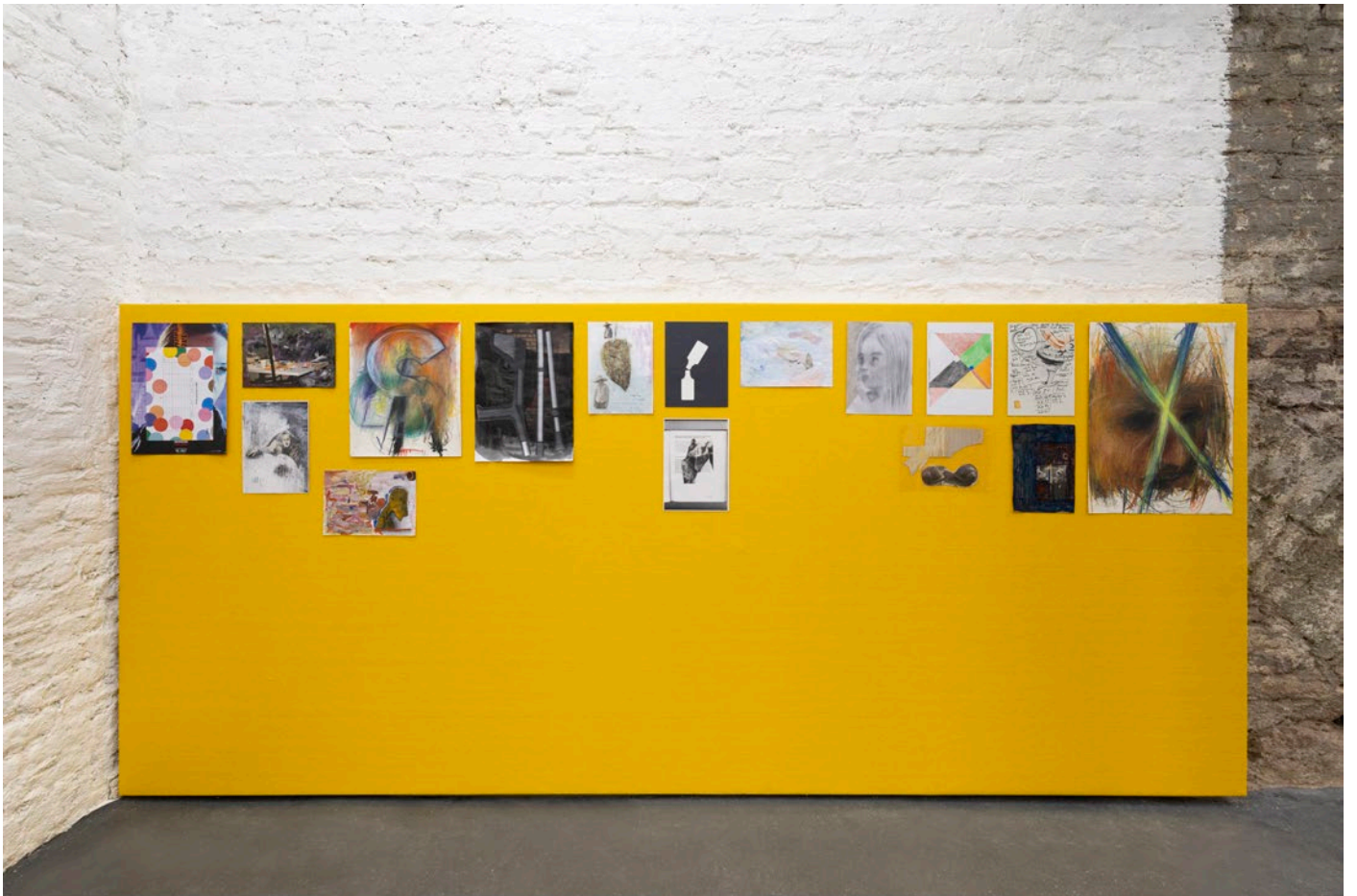


Lukas Goersmeyer

Untitled, 2019

newspaper cutout on magazine page

29,7 x 23 cm



installation view



Lukas Goersmeyer

Untitled, 2023

paper collage

42 x 29,7 cm



Lukas Goersmeyer

"Picabia1991XXX", 2020

inkjet print and watercolor on paper

20,7 x 29,6 cm



Lukas Goersmeyer

"Frühchen", 2018

photocopy and watercolor on paper

29,7 x 21 cm

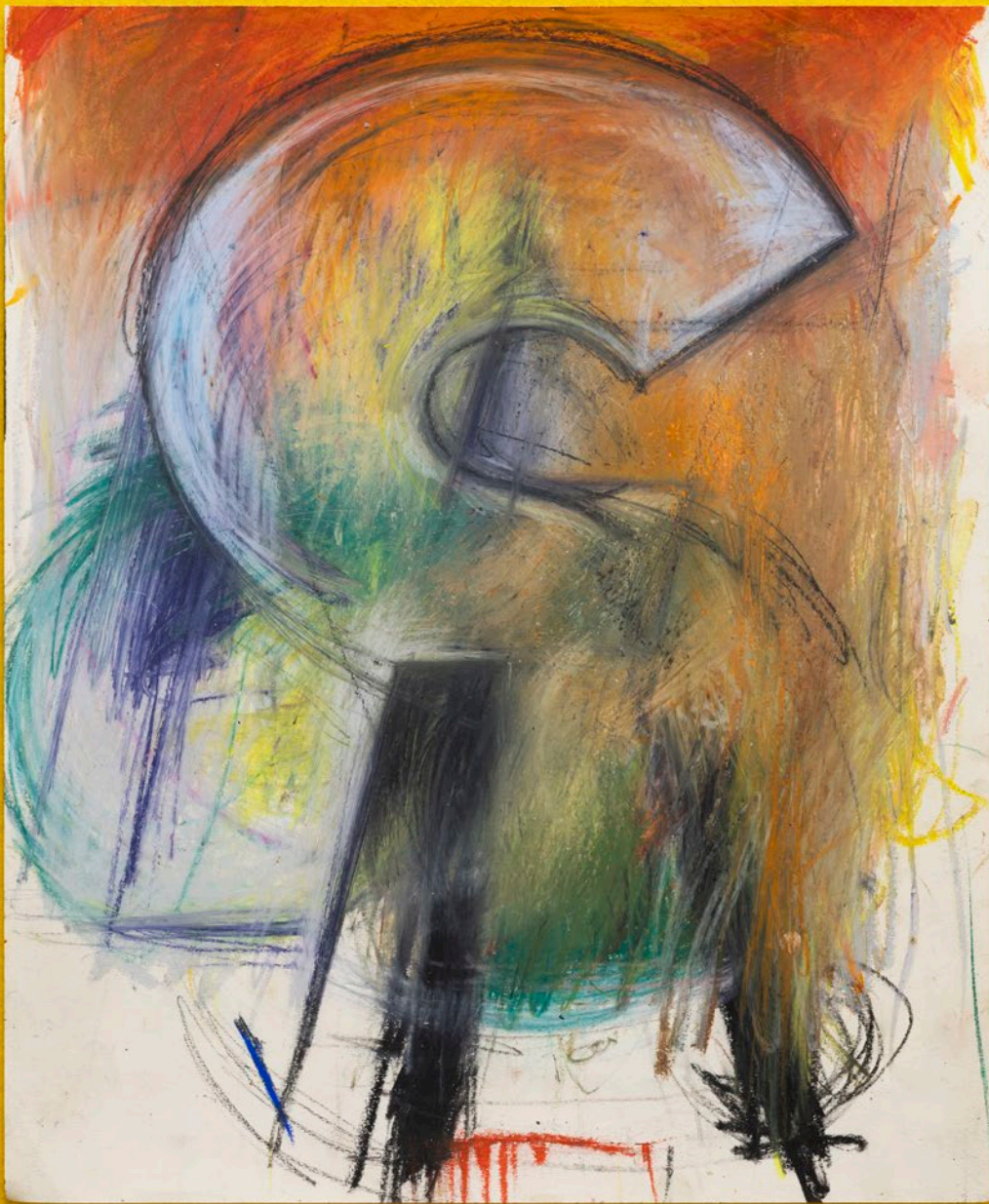


Lukas Goersmeyer

"Tarnfarben", 2019

photocopy and watercolor on paper

21 x 29,5 cm



David Sanchez Orta

Untitled, 2023

wax crayon on paper

43 x 35,6 cm

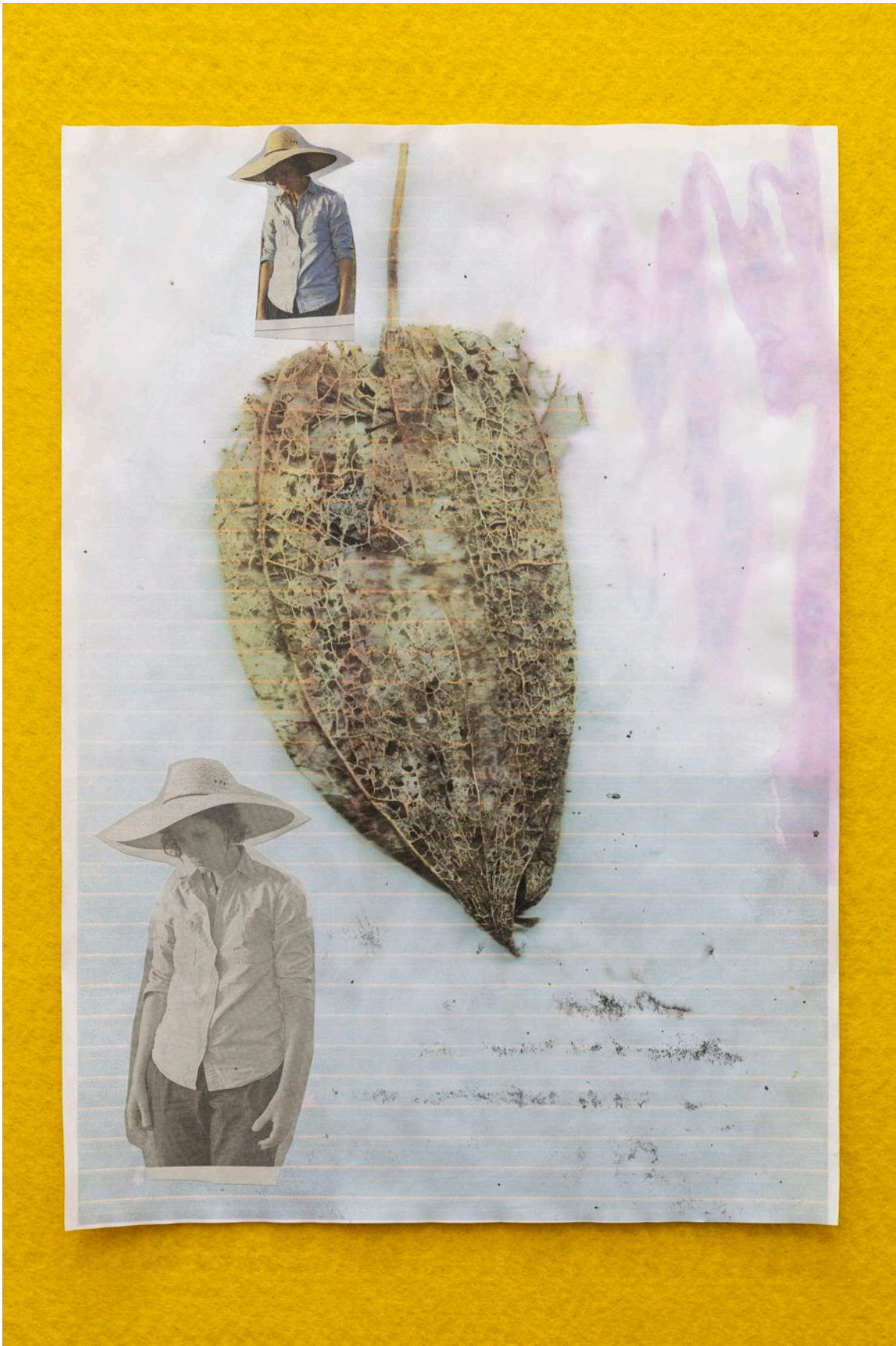


Lukas Goersmeyer

"Tobo", 2023

photocopy, offset print, ink on paper

44,7 x 31,5 cm



Lukas Goersmeyer
"Birthquake", 2023

newspaper cutouts on laser print
29,5 x 20,8 cm

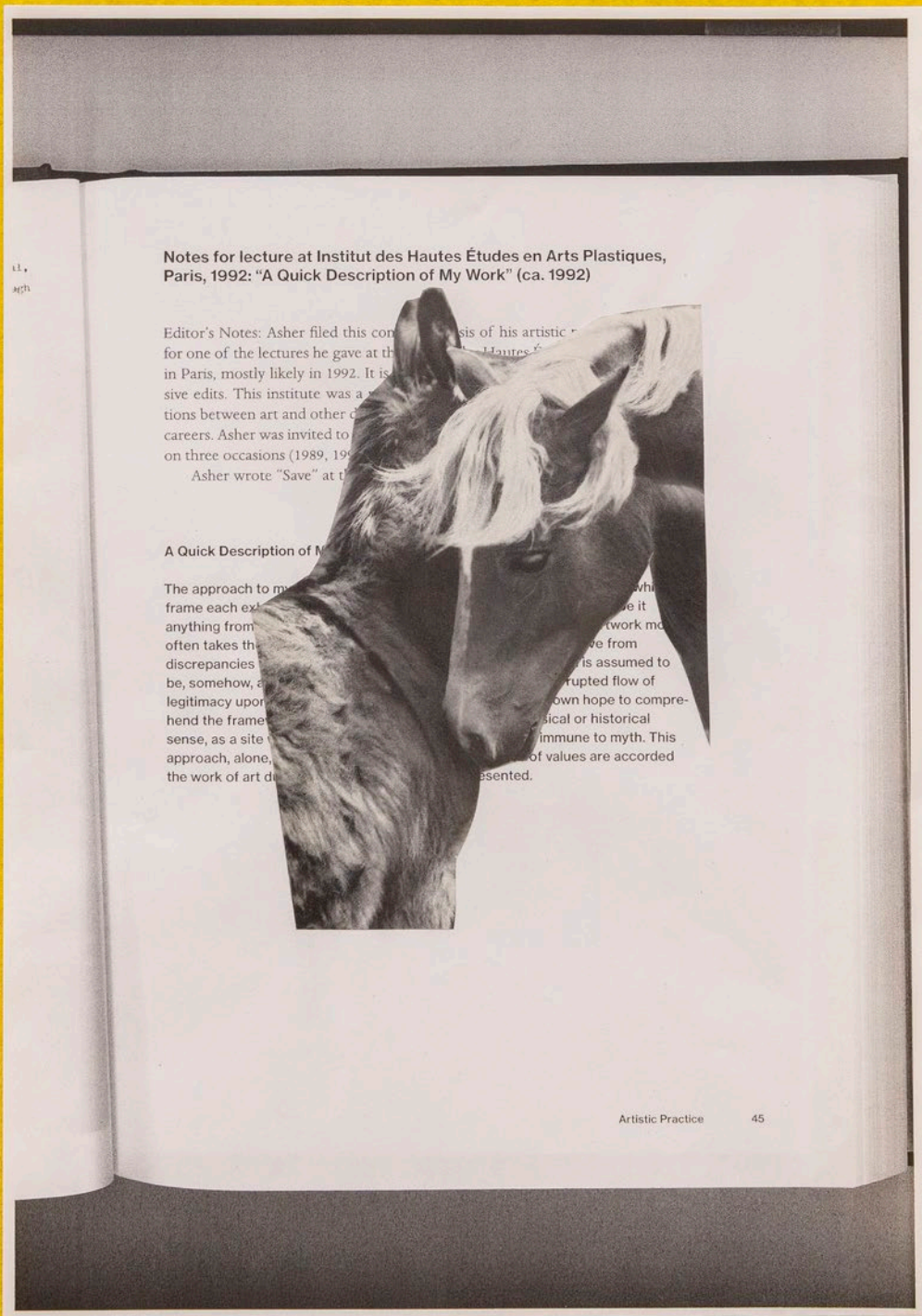


Lukas Goersmeyer

"Abstinenzvereinbarung", 2023

paper collage

27,3 x 20,2 cm



Notes for lecture at Institut des Hautes Études en Arts Plastiques,
Paris, 1992: "A Quick Description of My Work" (ca. 1992)

Editor's Notes: Asher filed this com... sis of his artistic...
for one of the lectures he gave at th... Hautes É...
in Paris, mostly likely in 1992. It is...
sive edits. This institute was a...
tions between art and other d...
careers. Asher was invited to...
on three occasions (1989, 19...
Asher wrote "Save" at t...

A Quick Description of M...

The approach to m... which...
frame each ex... it...
anything from... network mo...
often takes th... ve from...
discrepancies... is assumed to...
be, somehow, a... rupted flow of...
legitimacy upon... own hope to compre-...
hend the frame... sical or historical...
sense, as a site... immune to myth. This...
approach, alone... of values are accorded...
the work of art d... esented.

Lukas Goersmeyer
Untitled, 2023
paper collage
29,6 x 21 cm

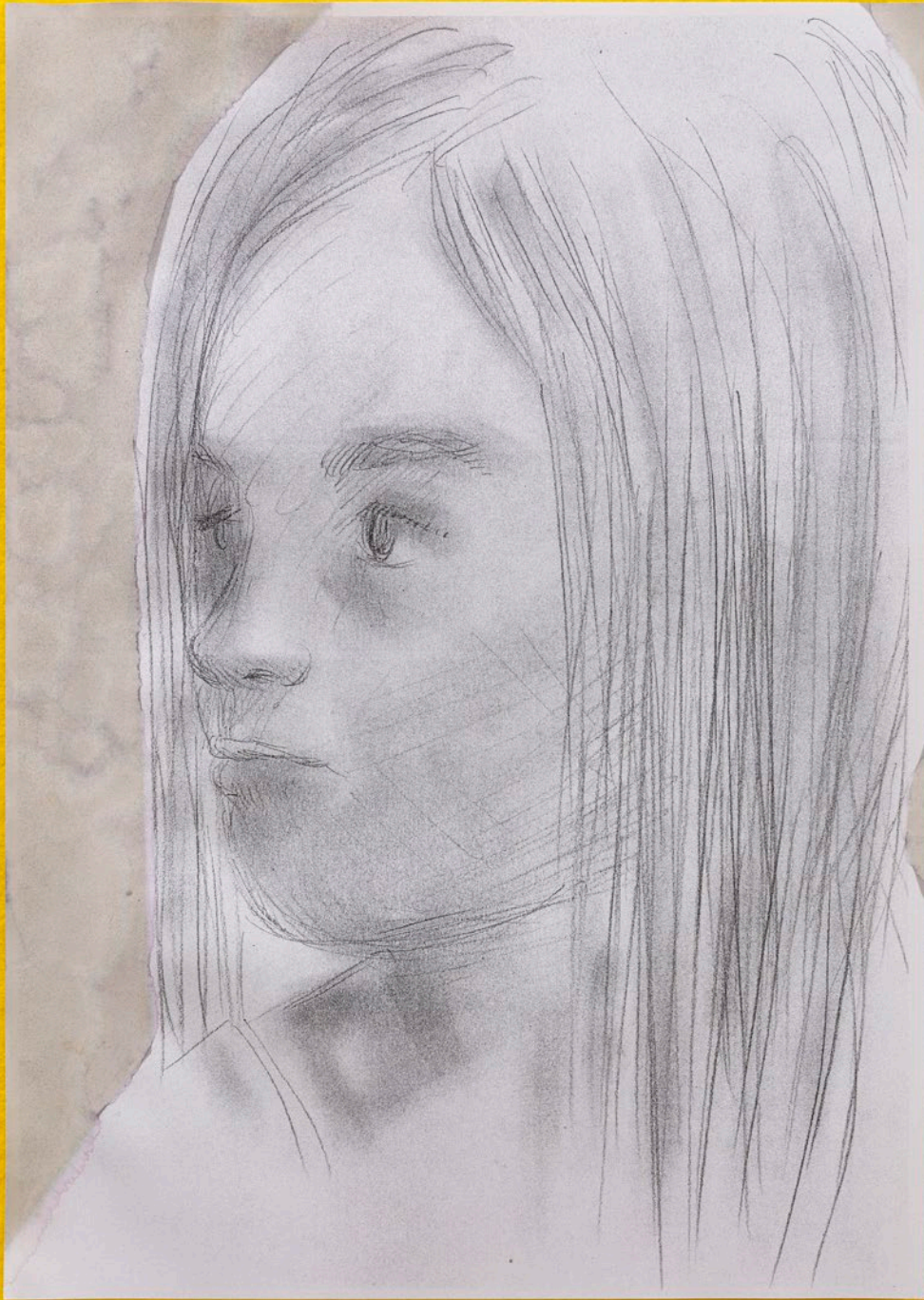


Lukas Goersmeyer

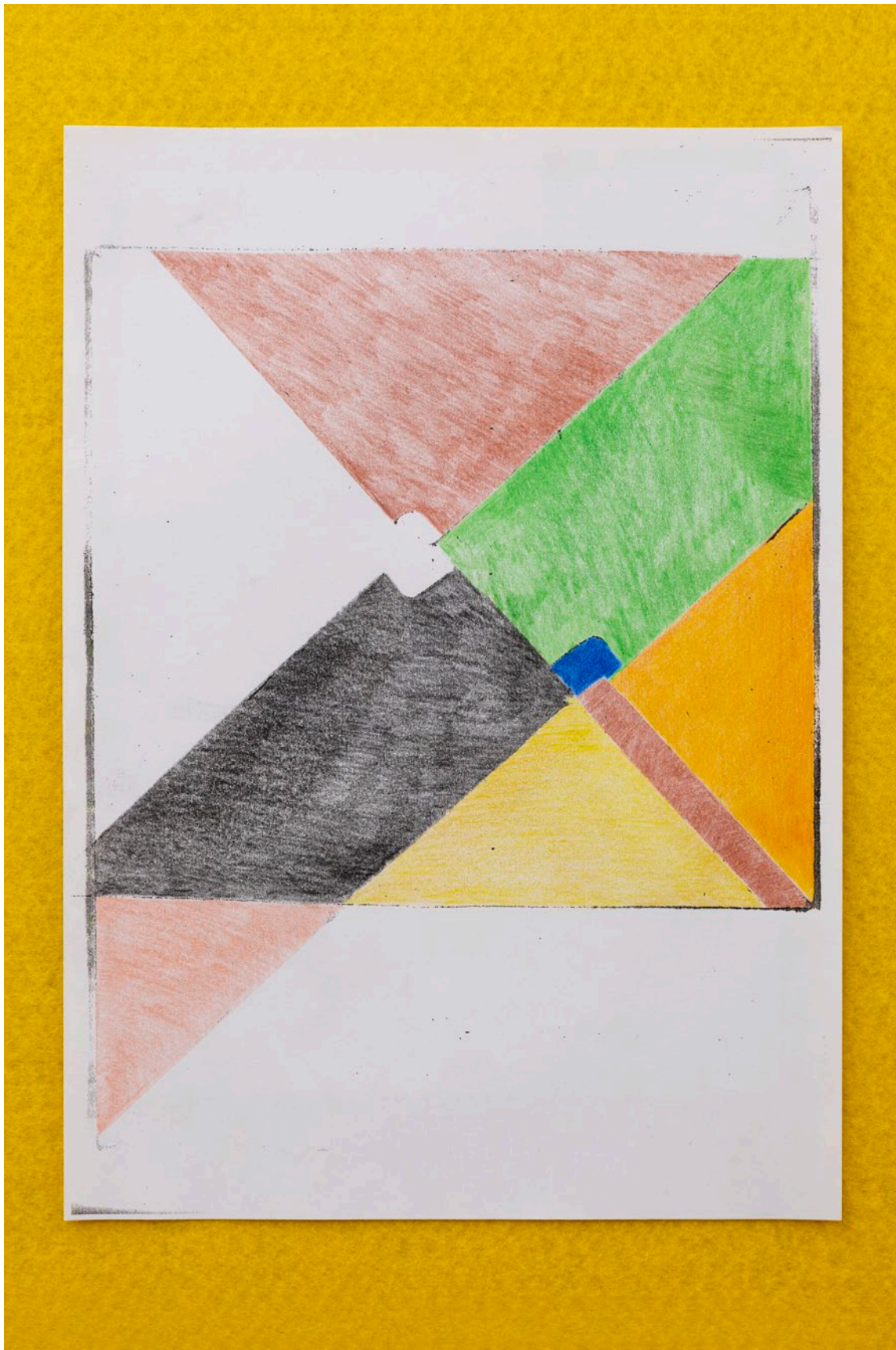
"Petite Mort", 2022

pencil and watercolor on paper

20,8 x 29,4 cm



Lukas Goersmeyer
"Anouka II", 2023
pencil on inkjet print
29,5 x 21 cm



Lukas Goersmeyer
Untitled, 2023
pencil on inkjet print
29,6 x 21 cm

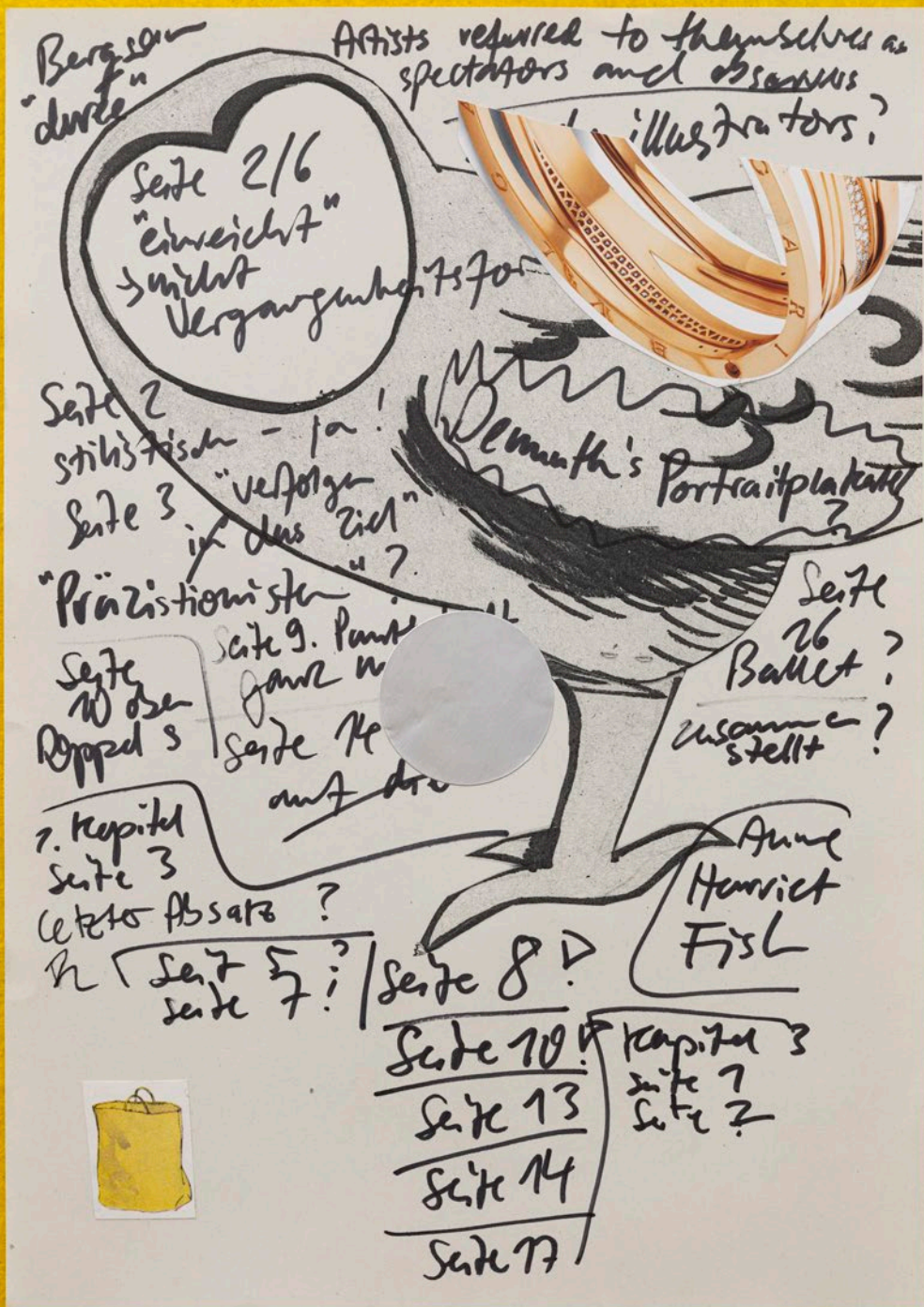


Lukas Goersmeyer

"Slog du jour", 2023

laminated aluminium foil and newspaper cutout

21,5 x 30,3 cm



Lukas Goersmeyer

"Anmerkungen (Florine)", 2022

felt-tip pen, magazine cutouts, adhesive dots on photocopy

29,7 x 21 cm



Lukas Goersmeyer

"Psychoreo", 2022

felt-tip pen and newspaper cutout on paper

28,2 x 20 cm



David Sanchez Orta

Untitled, 2022

wax crayon on paper

61 x 45,5 cm



installation view



David Sanchez Orta

Untitled, 2023

wax crayon on paper

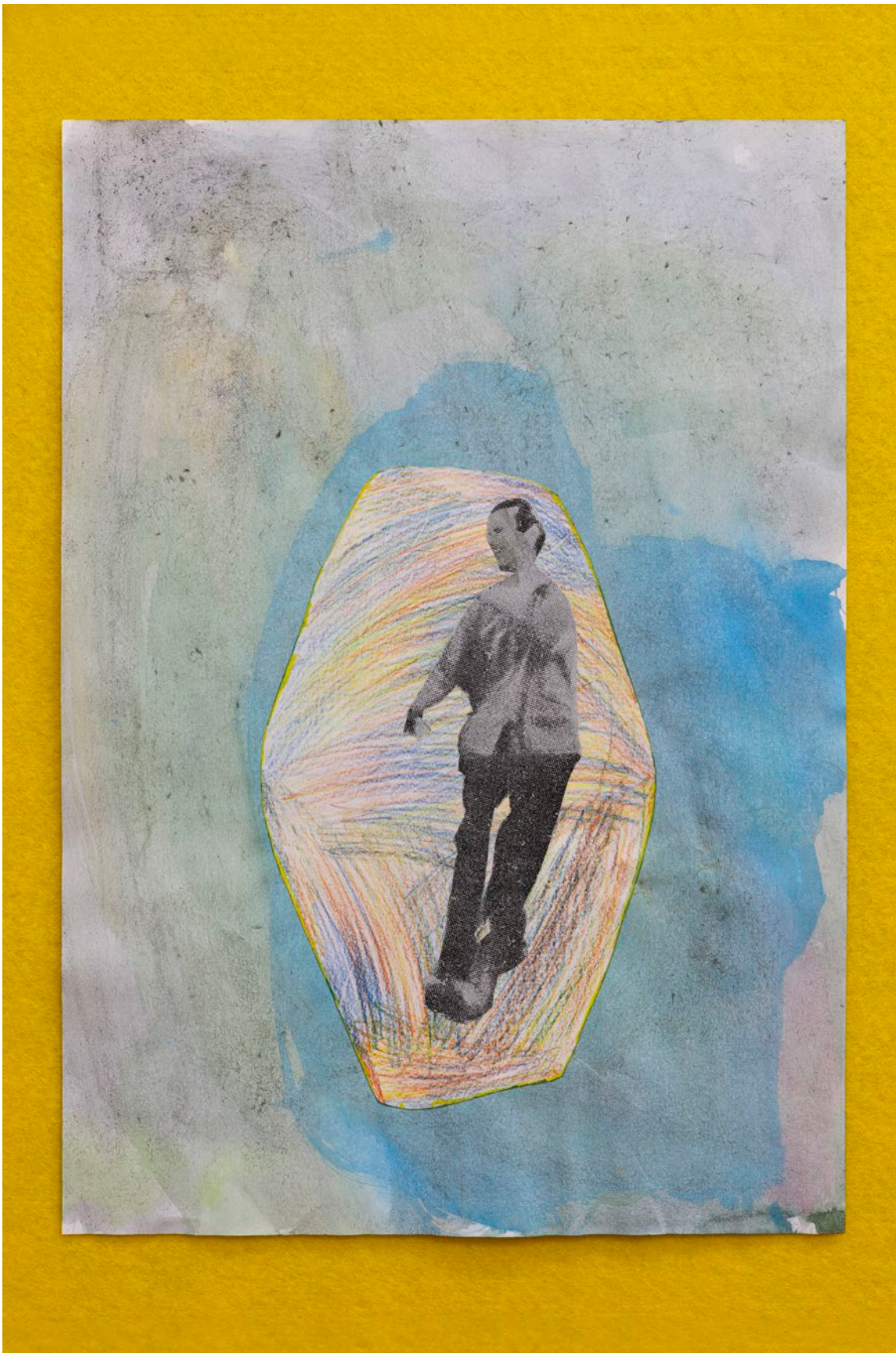
61 x 55,5 cm



Lukas Goersmeyer
"Ausreisebegehren", 2023
ink and oil crayon on paper
34,8 x 49,7 cm



Lukas Goersmeyer
Untitled, 2023
felt-tip pen on paper
29,6 x 21 cm

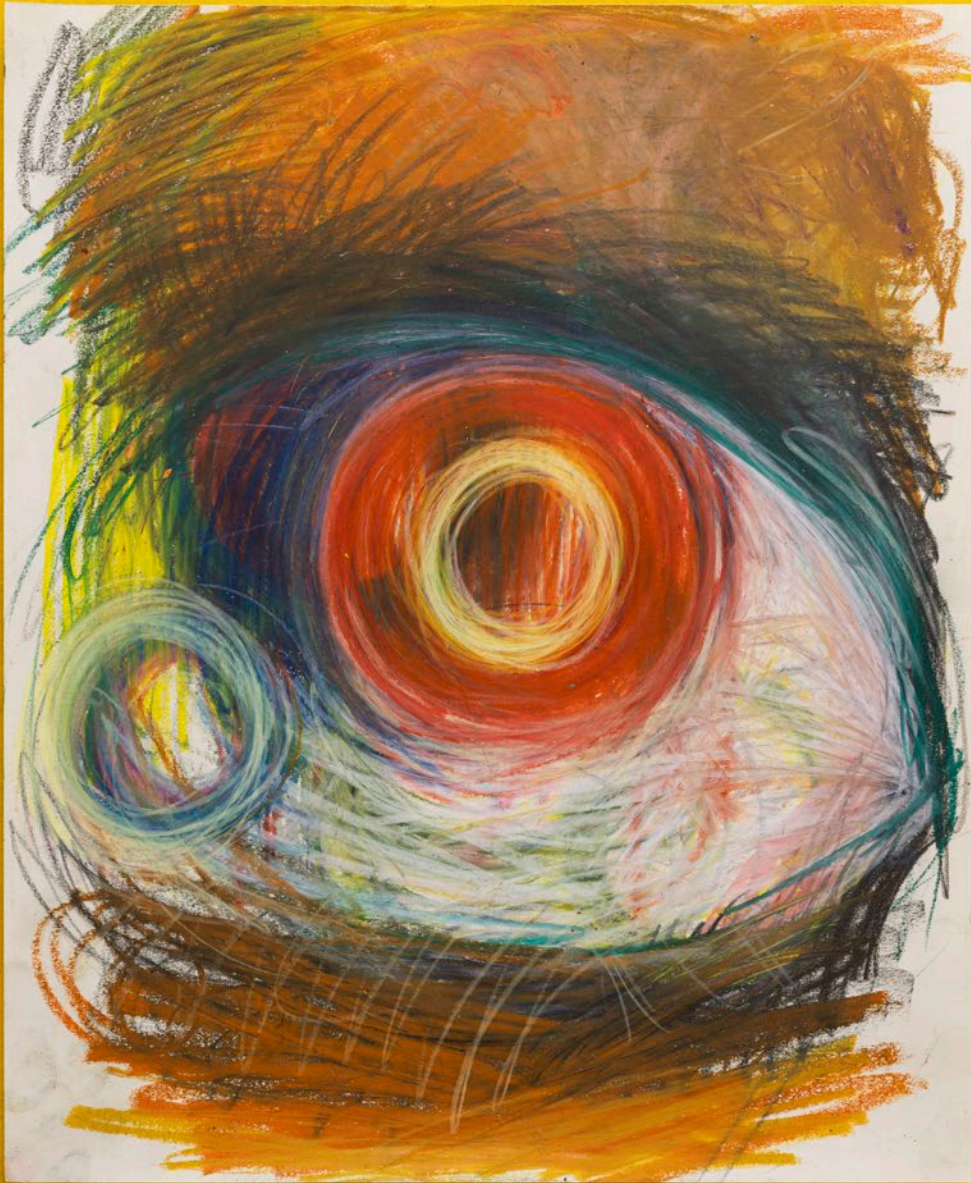


Lukas Goersmeyer

"Giraffen reiten", 2022

photocopy, pencil, watercolor on paper

29,4 x 20,8 cm



David Sanchez Orta

Untitled, 2023

wax crayon on paper

43,1 x 35,7 cm

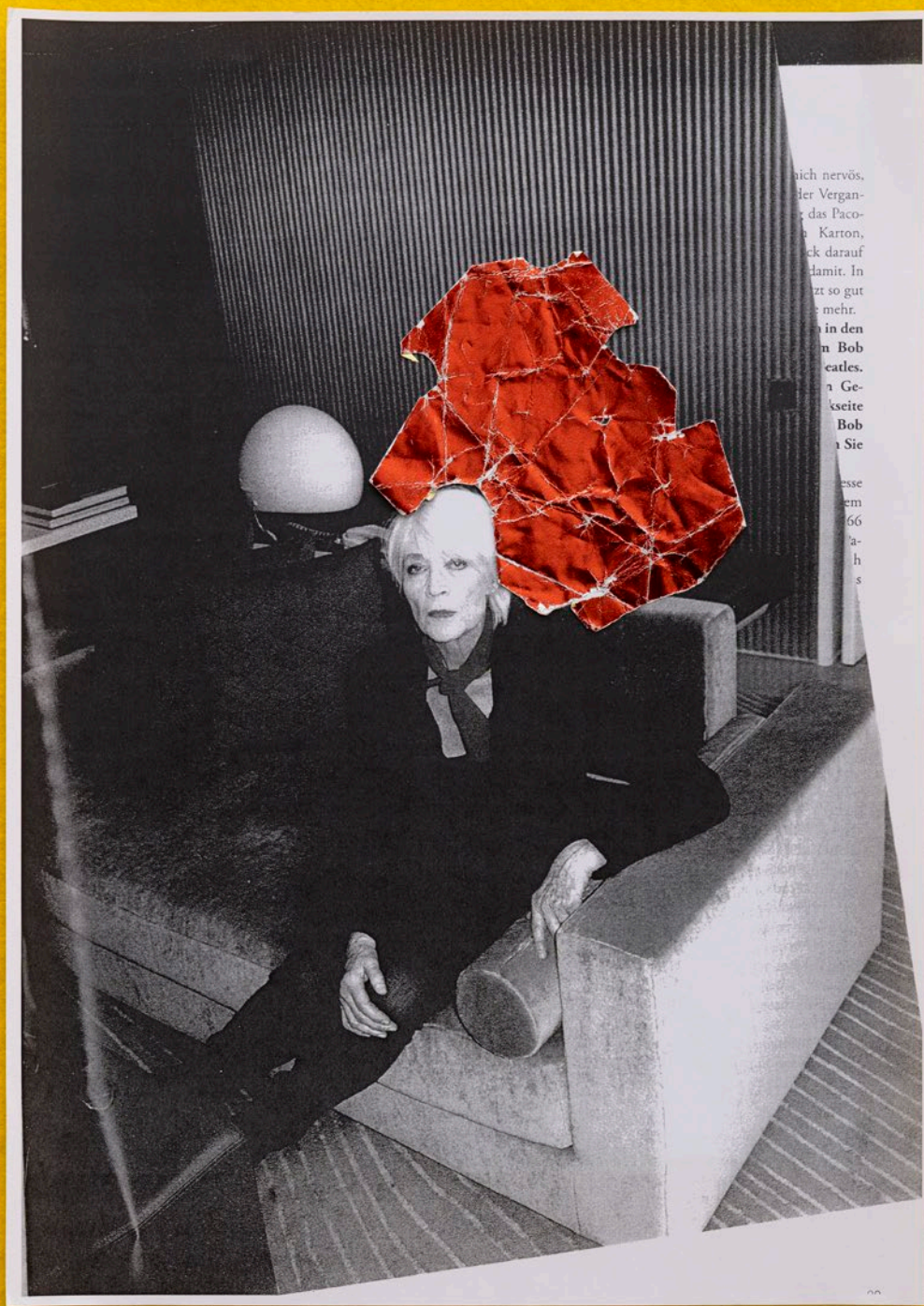


Lukas Goersmeyer

"Alle 3 Minuten IV", 2023

water color, ink, plastic diamonds on paper

33,6 x 23,7 cm



Lukas Goersmeyer
"Irma Vep", 2019
gloss paper on photocopy
29,6 x 21 cm

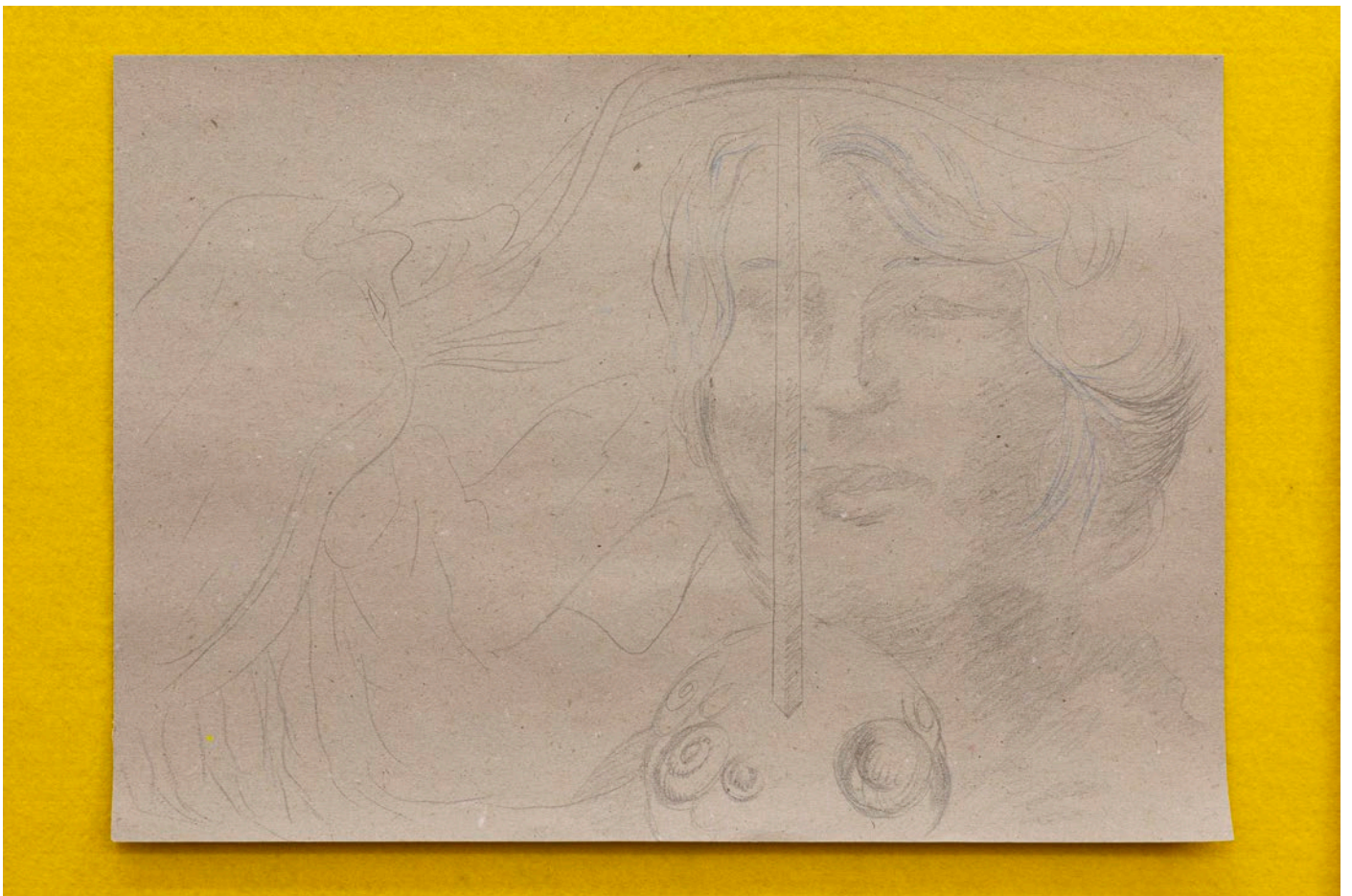


Lukas Goersmeyer

"Weil deine Seele ein Baby ist", 2017

ink on paper

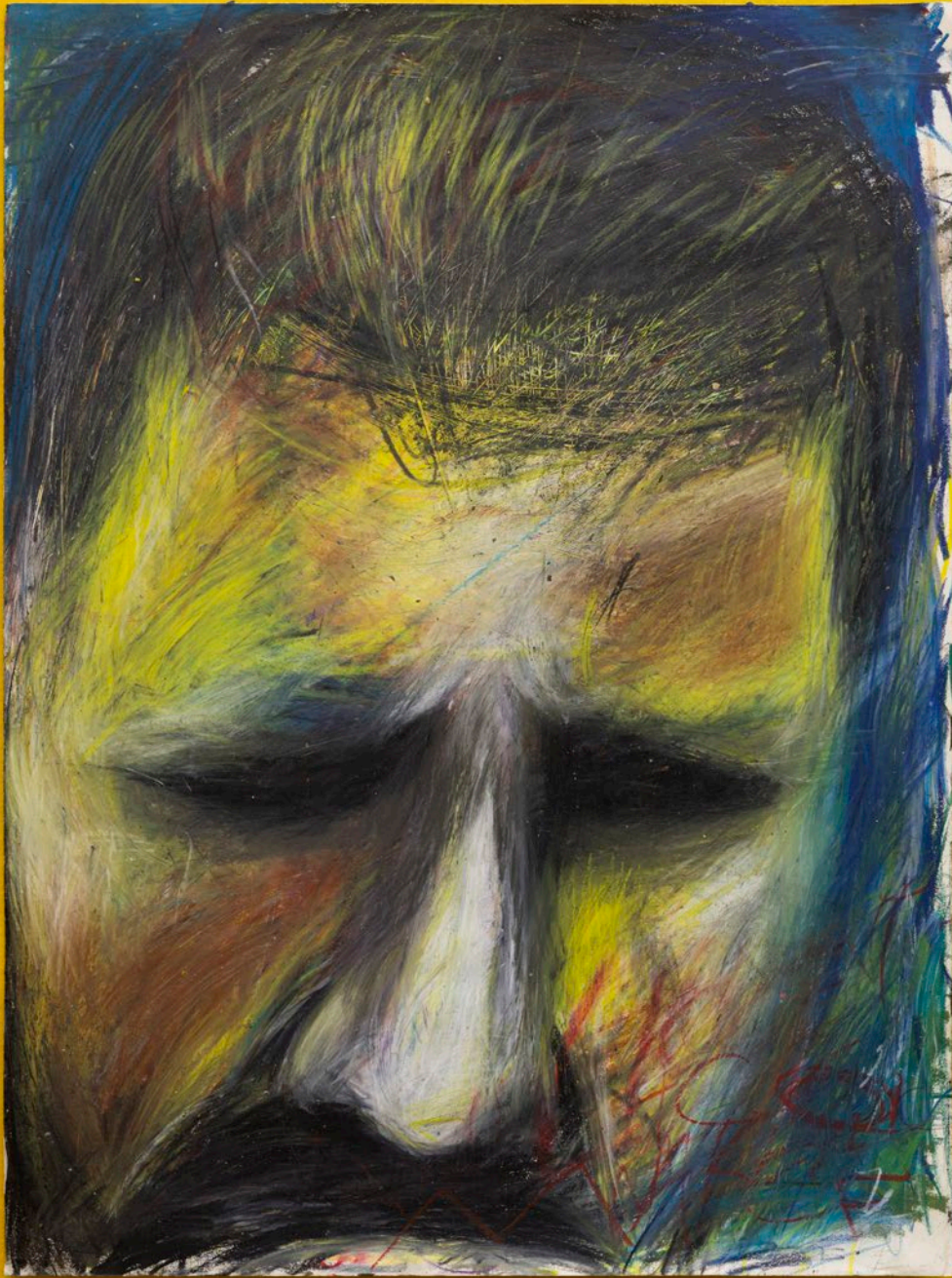
28 x 20,9 cm



Lukas Goersmeyer
"Frauenfilm", 2023
pencil on paper
24 x 34 cm



Lukas Goersmeyer
Untitled, 2023
watercolor on photocopy
21 x 29,6 cm



David Sanchez Orta

Untitled, 2023

wax crayon on paper

61 x 45,5 cm



Lukas Goersmeyer
"Ein Tag", 2022
watercolor on inkjet
27,9 x 41,7 cm



Lukas Goersmeyer

"Bildungsroman", 2023

felt-tip pen, pencil, watercolor on paper

20,9 x 29,5 cm



Lukas Goersmeyer

"Vorübergehend in Verlegenheit", 2022

felt-tip pen, pencil, watercolor on paper

21 x 14,7 cm



Lukas Goersmeyer

"Fragen an mich", 2021

magazine cutout on sandpaper

27,8 x 20,7 cm

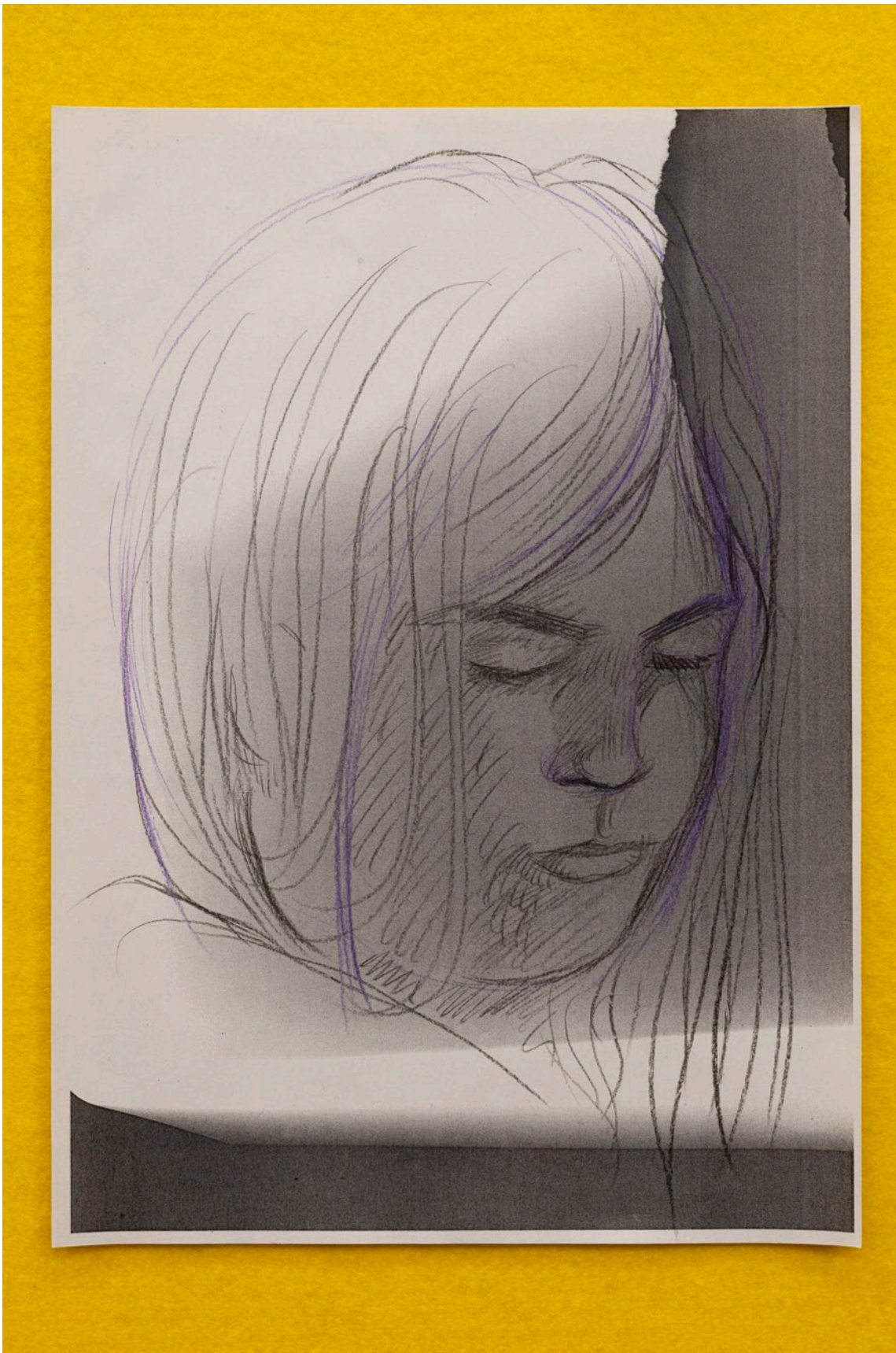


Lukas Goersmeyer

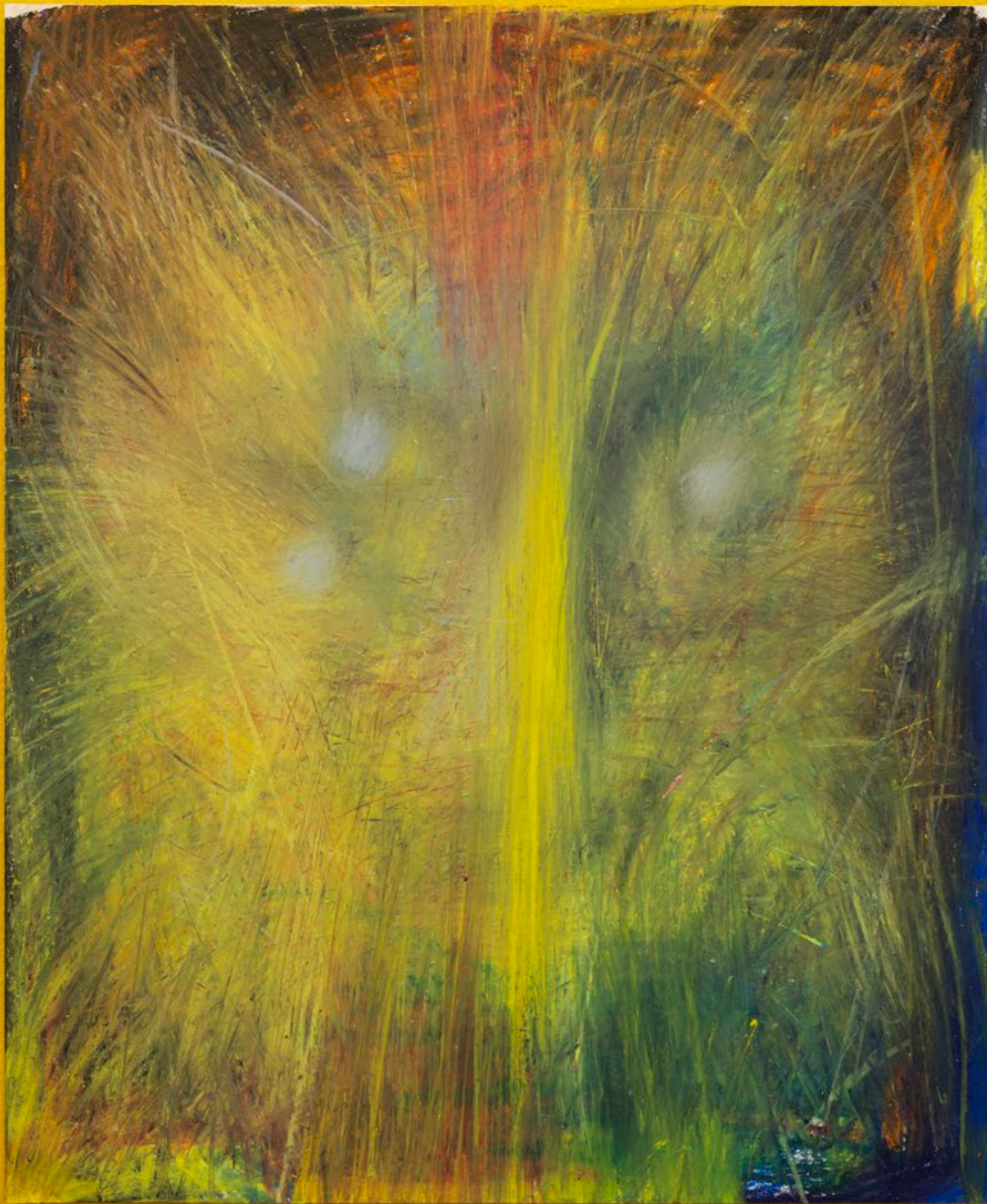
"Milchverwandschaft", 2023

felt-tip pen, pencil, transparent paper on paper

43 x 30 cm



Lukas Goersmeyer
"Anouka", 2023
pencil on photocopy
29,5 x 21 cm



David Sanchez Orta

Untitled, 2023

wax crayon on paper

43 x 35,5 cm



Lukas Goersmeyer

"Alle 3 Minuten", 2023

felt-tip pen and pencil on paper

21 x 29,7 cm

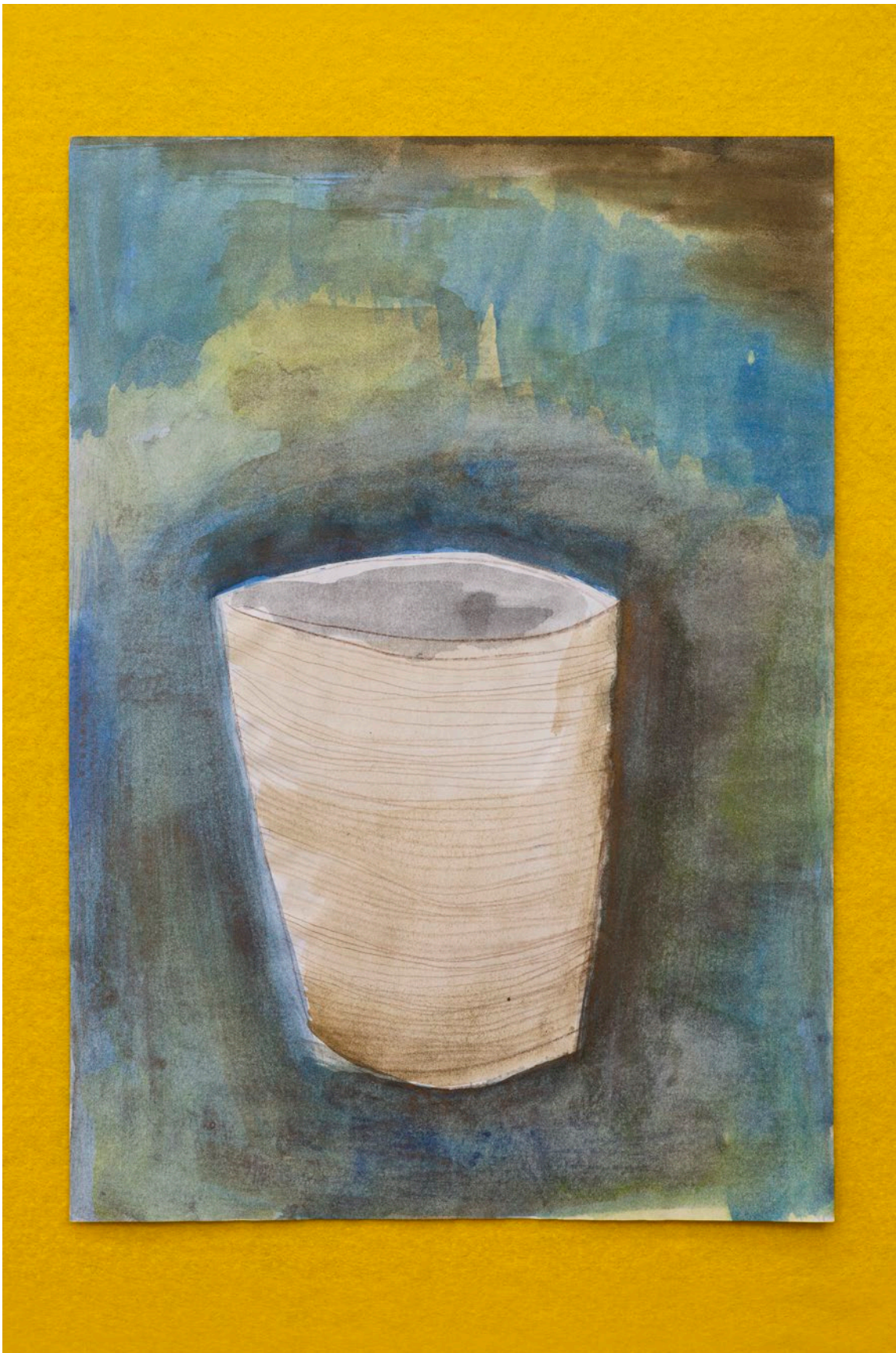


Lukas Goersmeyer

Untitled, 2022

laserprint on photocopy on plastic envelope

32,2 x 22,9 cm



Lukas Goersmeyer

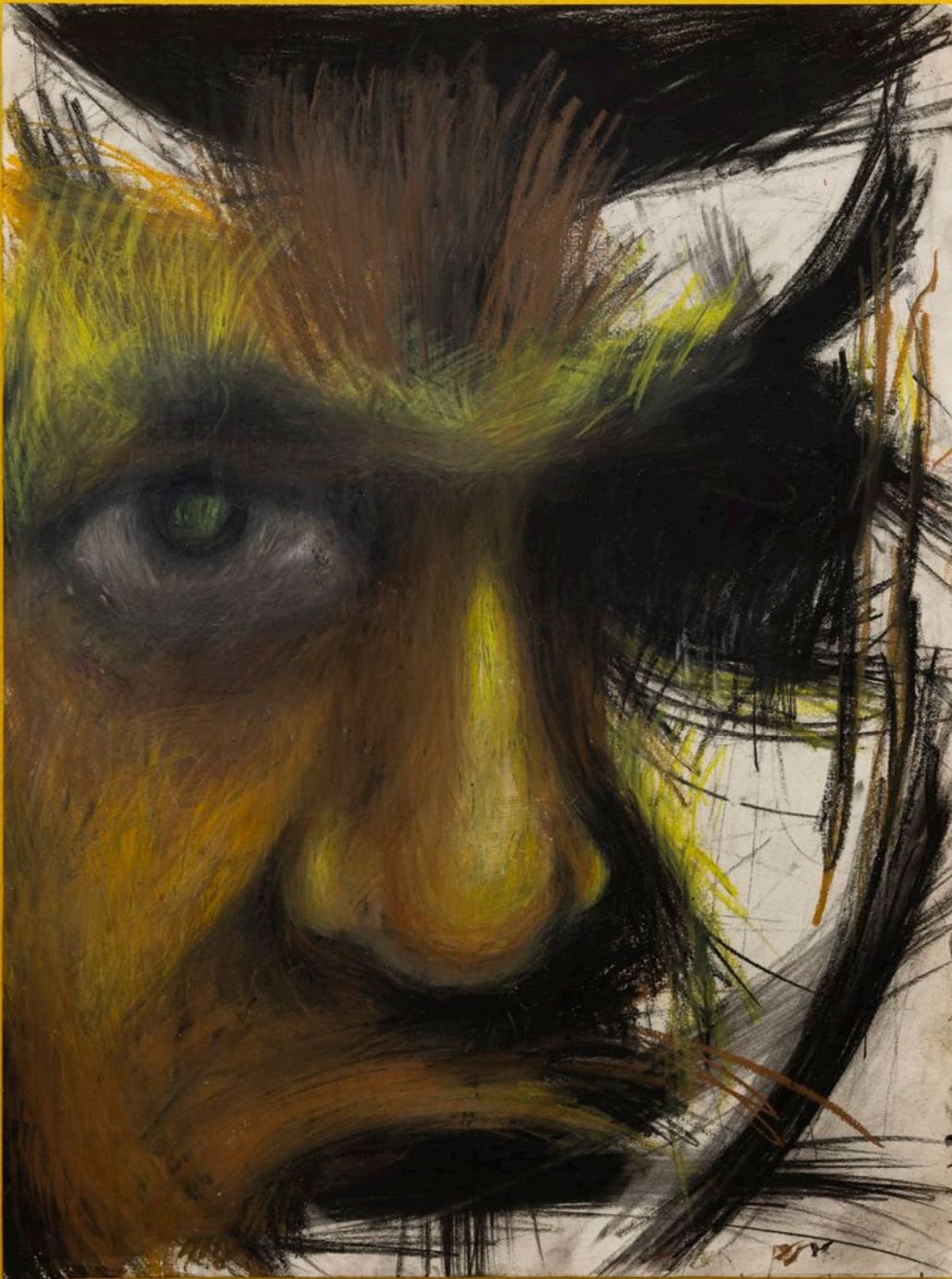
"Projekte der Zukunft", 2021

pencil and watercolor on paper

29,5 x 20,8 cm



installation view



David Sanchez Orta

Untitled, 2022

wax crayon on paper

61 x 45,5 cm



Lukas Goersmeyer
Untitled, 2023
felt-tip pen on paper
14,8 x 21 cm



Lukas Goersmeyer
Untitled , 2018
watercolor on photocopy
29,4 x 20,8 cm

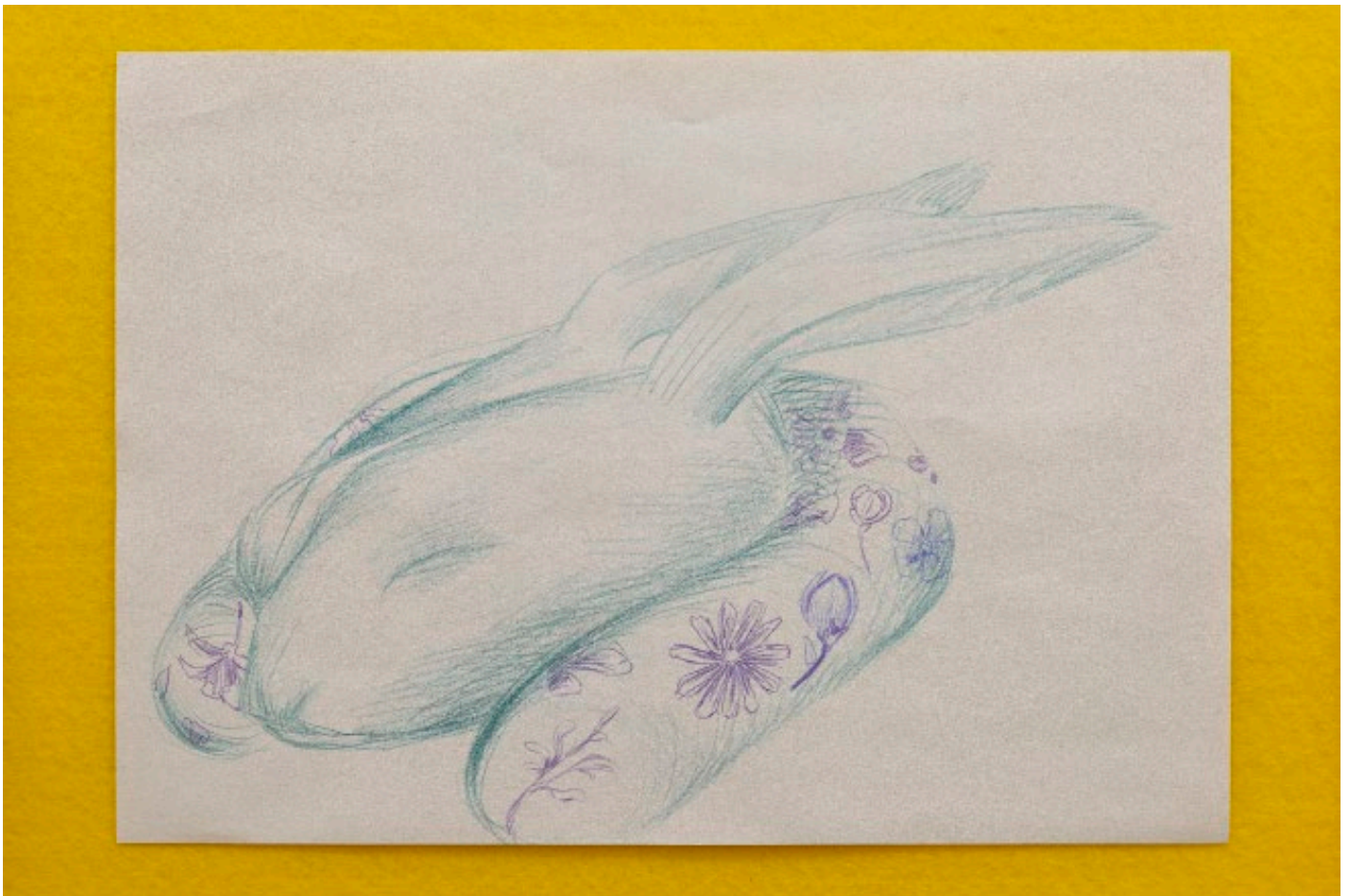


Lukas Goersmeyer

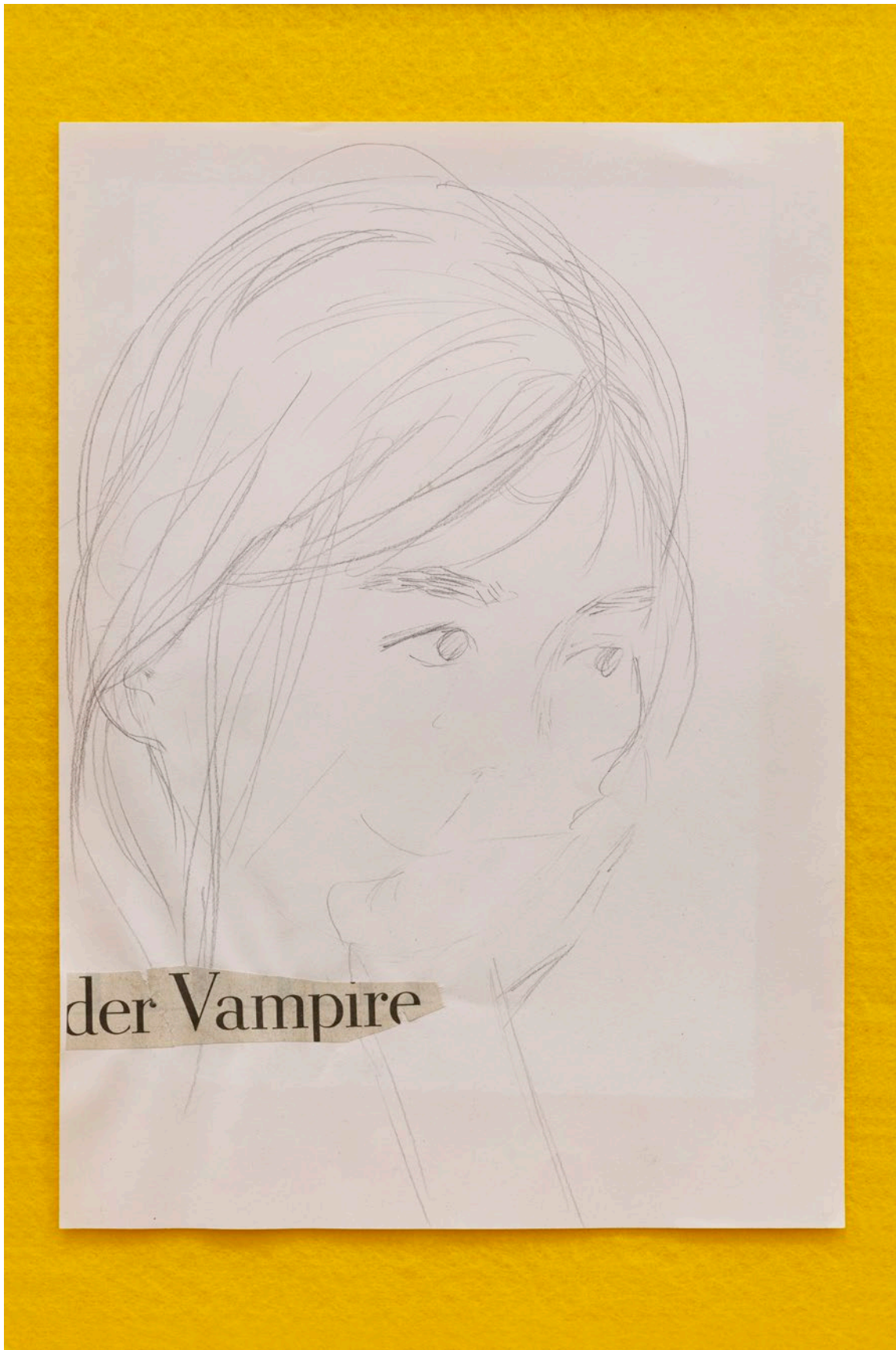
"Desir Fantasme", 2021

ink, newspaper cutout, laser print on photocopy

29,7 x 21



Lukas Goersmeyer
"Olga", 2023
colored pencil on paper
21 x 29,6 cm

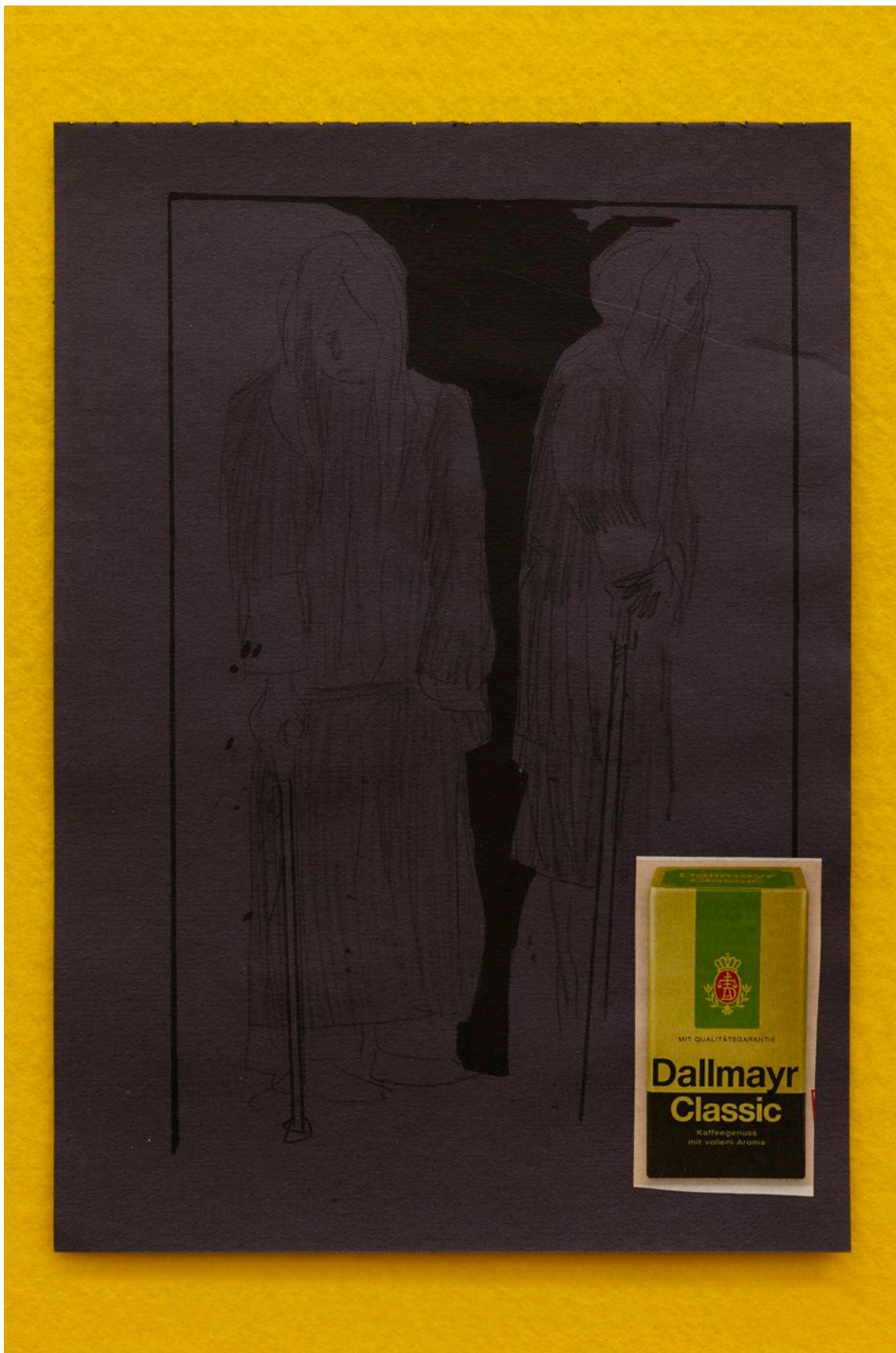


Lukas Goersmeyer

"Agathe", 2023

newspaper cutout, pencil on paper

29,7 x 21 cm



Lukas Goersmeyer

"Grashalme kontrollieren", 2023

magazine cutout on laser print

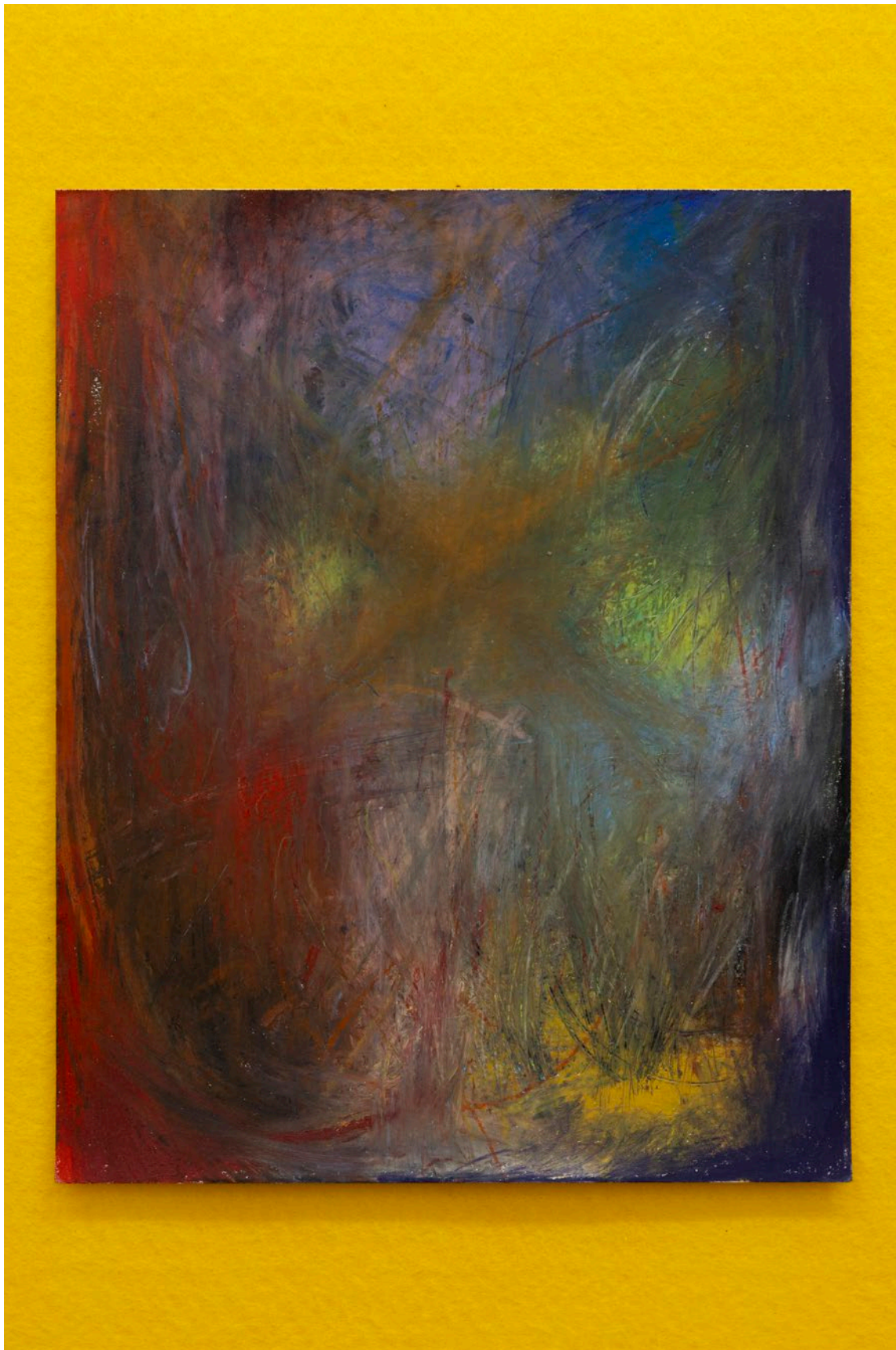
29,6 x 21 cm



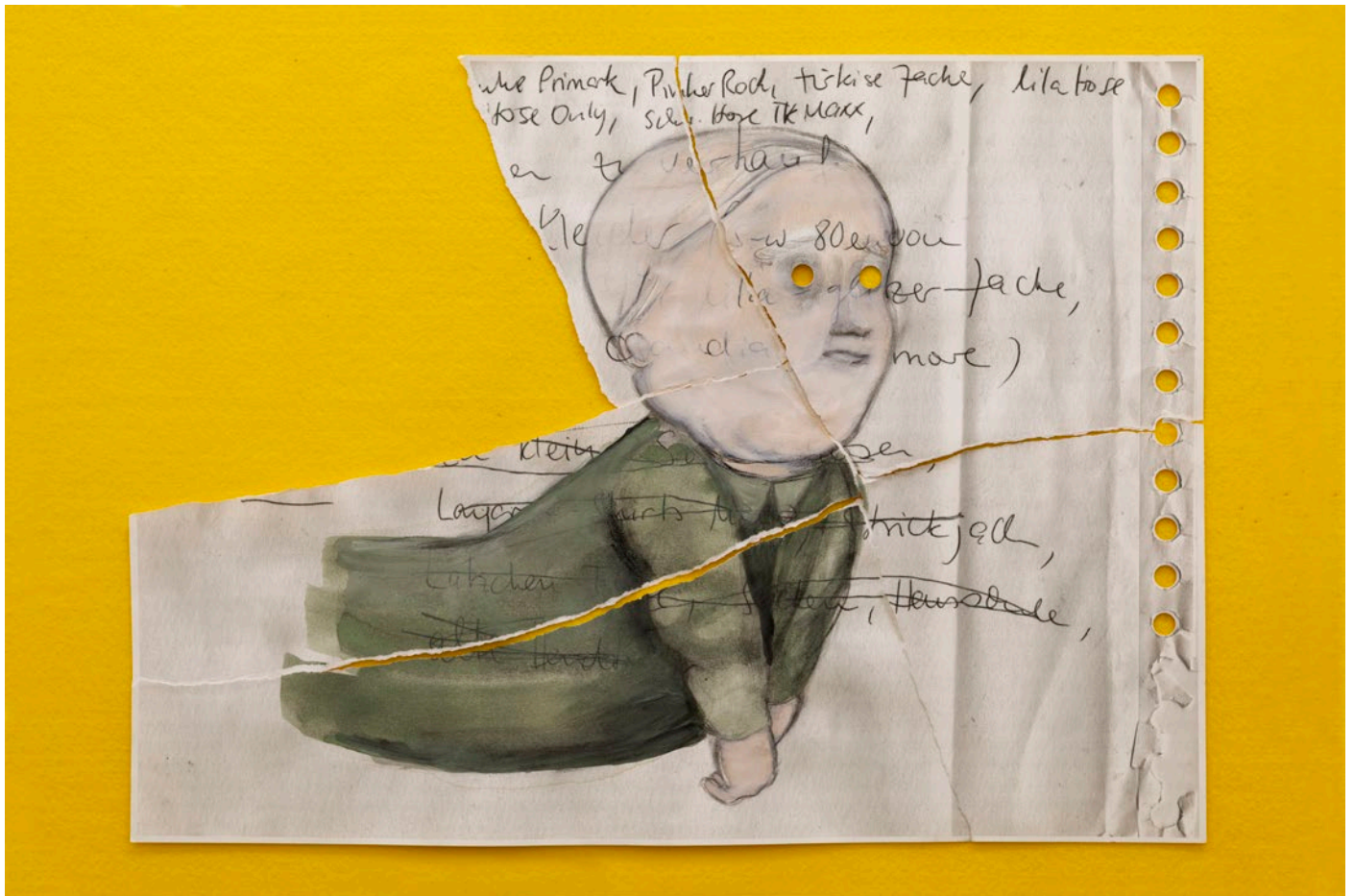
Lukas Goersmeyer
"Indesirable", 2022
colored pencil on photocopy
29,7 x 42 cm



Lukas Goersmeyer
"Thieves like us", 2023
felt-tip pen on c-print
25,8 x 19,8 cm



David Sanchez Orta
Untitled, 2023
wax crayon on paper
25,2 x 20,3 cm



Lukas Goersmeyer

Untitled, 2019

watercolor and charcoal on inkjet print

42,3 x 58 cm



Lukas Goersmeyer

"Kitchen Sink Drama", 2022

watercolor and pencil on paper

29,5 x 20,8 cm

Ordentlich anziehen, das Mikrofon ausschalten, wenn man nicht an der Reihe ist – die Etikette für Videokonferenzen sollte nach endlosen Corona-Monaten jeder beherrschen. Doch fällt es Menschen eben schwer, sich in ihren eigenen vier Wänden so zu benehmen, als agierten sie im öffentlichen Raum. Erst recht, wenn sie sich langweilen.

Das bislang bekannteste Opfer dieser Schwäche dürfte der US-Publizist Jeffrey Toobin sein, den man etwa als Rechtsexperten auf CNN kennt, oder als Bestsellerautor. Jetzt wurde Toobin nach 27 Jahren von seinem Job beim prestigeträchtigen Wochenmagazin „The New Yorker“ gefeuert: In einer langen Zoom-Konferenz hatten die Magazin-Autoren den Verlauf der US-Wahl durchgespielt.

Toobin repräsentierte den Obersten Gerichtshof und hatte als solcher nicht allzu viel zu tun. Während sich „Republikaner“ und „Demokraten“ zur Beratung zurückgezogen hatten, empfing Toobin einen anderen Videoanruf sexueller Natur, nicht realisierend, dass seine Kamera auch für die Kollegen übertrug, die entsetzt verfolgten, wie Toobin Hand an sich legte.

Letztlich blieb dem „New Yorker“ nichts anderes übrig, als seinem Star-Autor zu kündigen: Schließlich beschäftigte man ihn seines überlegenen Urteilsvermögens wegen. Masturbiert man im Kreise seiner Arbeitskollegen, leidet die Expertise. Ein wenig leidet ein Toobin dennoch. Er ist ja nicht der Einzige, den die Tatsache überfordert, dass man dieselben Programme und Internetverbindungen zu völlig unterschiedlichen Tätigkeiten verwenden kann.



Lukas Goersmeyer

Untitled, 2021

pencil on laser print

29,5 x 19,6 cm



Lukas Goersmeyer

Untitled, 2020

laser print and stickers on paper

29,3 x 21 cm



David Sanchez Orta

Untitled, 2022

wax crayon on paper

35,5 x 27,8 cm



Lukas Goersmeyer

"Wie hell leuchten Sterne wenn sie sich reiben", 2023

pencil on paper

21 x 29,7 cm

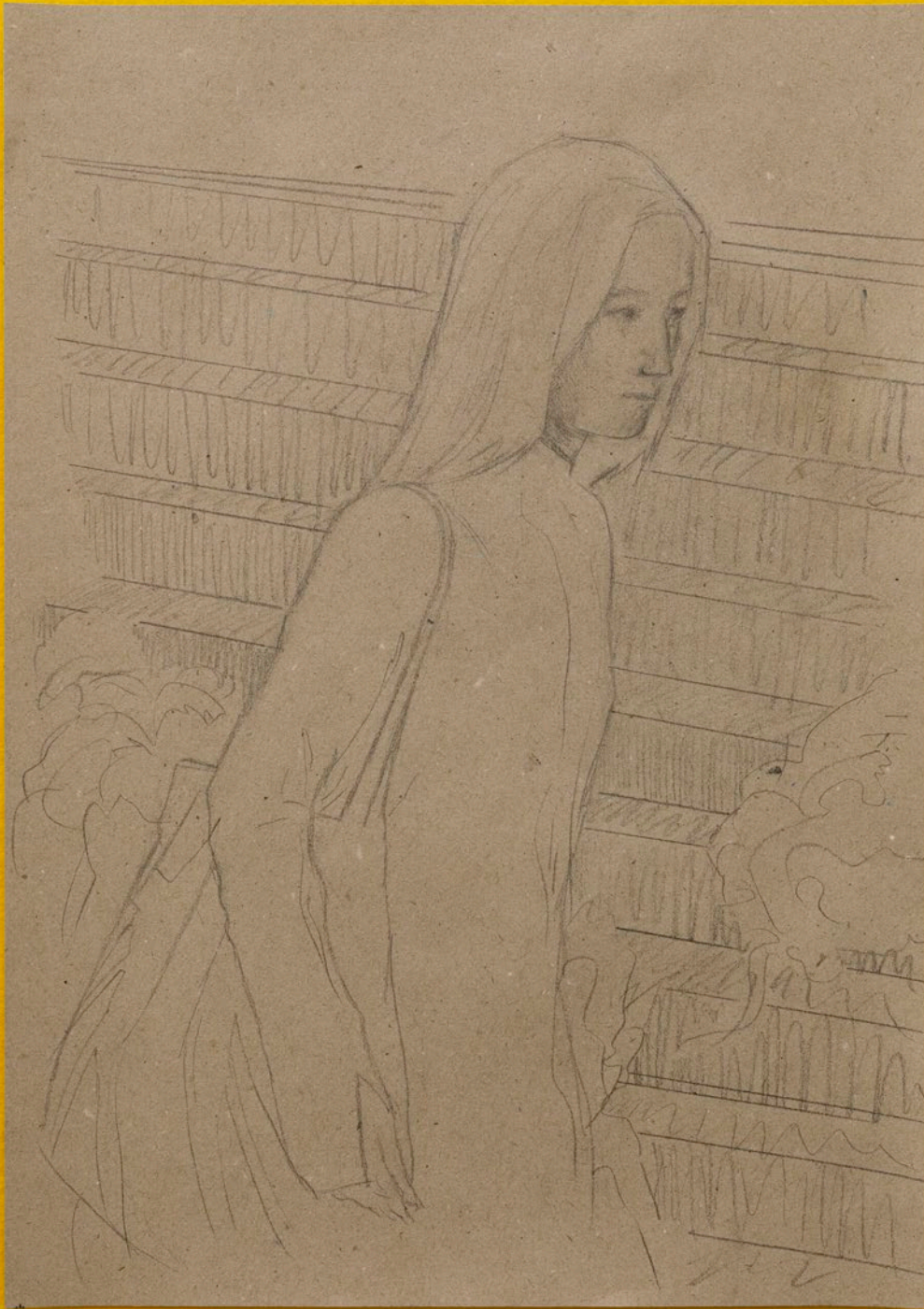


David Sanchez Orta

Untitled, 2023

wax crayon on paper

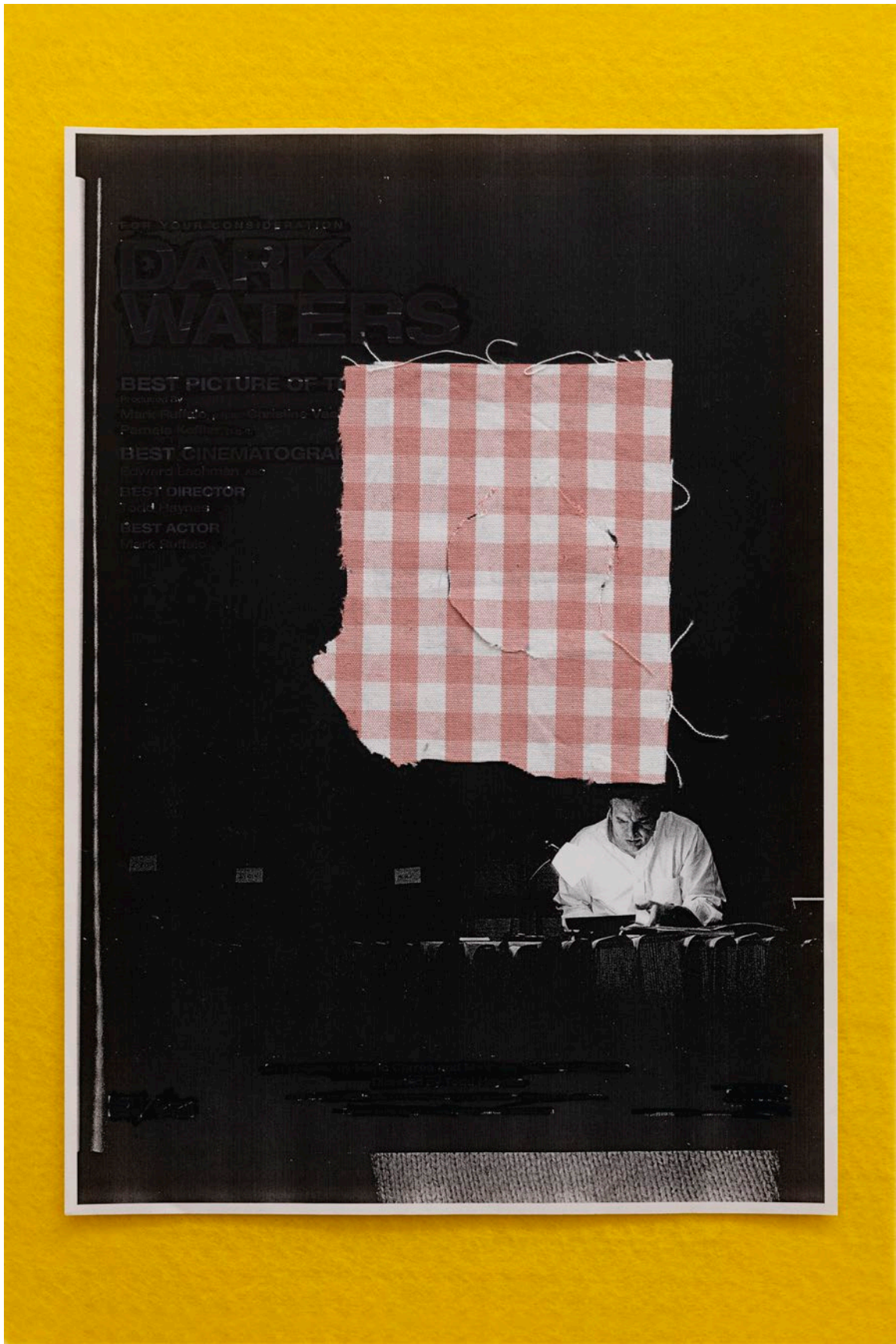
43,2 x 35,5 cm



Lukas Goersmeyer
"Letzte Chance", 2023
pencil on paper
34 x 24 cm



installation view

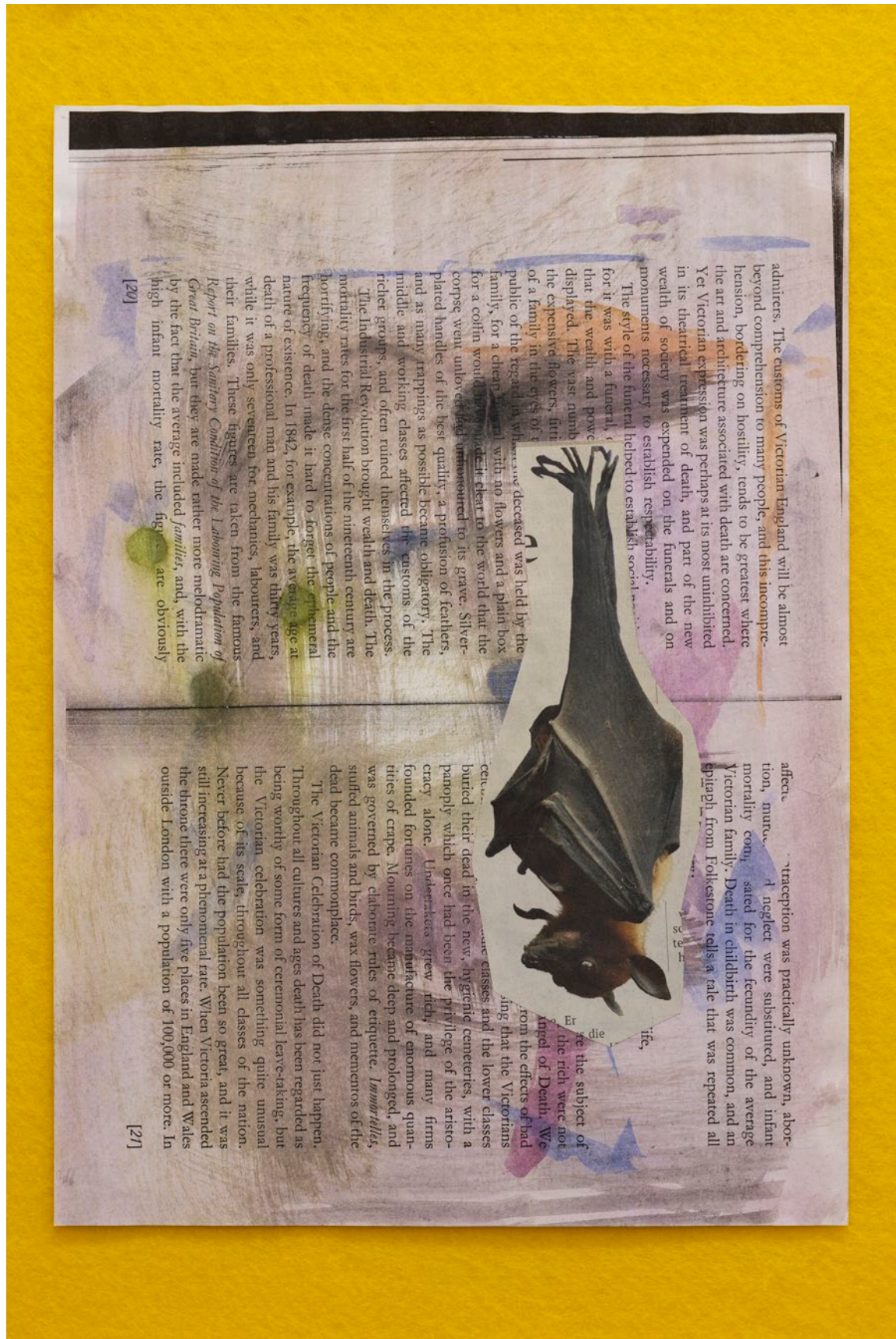


Lukas Goersmeyer

"Sandmann", 2021

fabric, felt-tip pen on photocopy

29,6 x 21 cm



Lukas Goersmeyer

"A dream or two ago", 2022

newspaper cutout and watercolor on photocopy

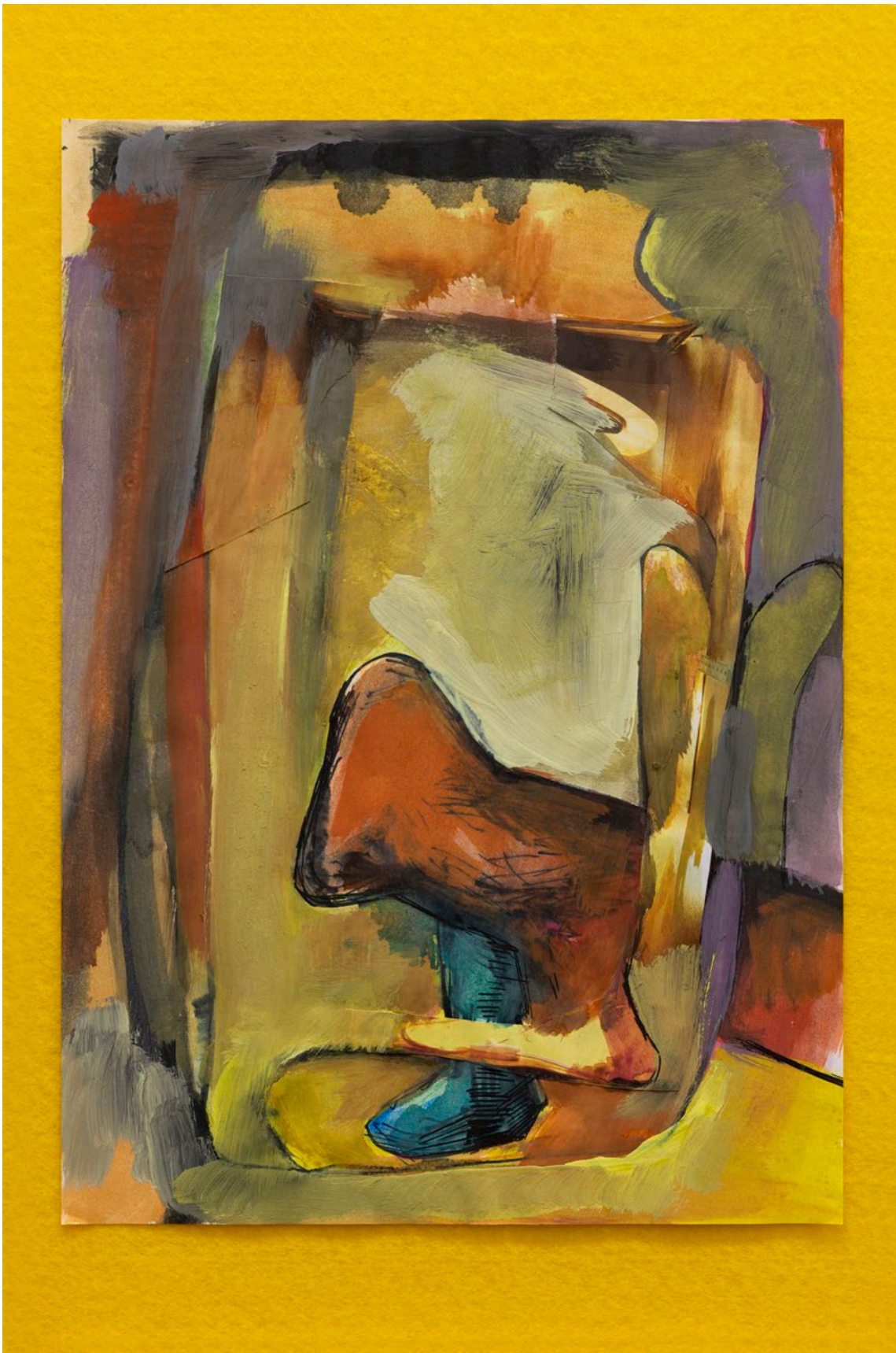
29,4 x 20,8 cm



David Sanchez Orta
Untitled, 2023
wax crayon on paper
43 x 35,5 cm



Lukas Goersmeyer
Untitled, 2023
watercolor on paper
29,6 x 21 cm



Lukas Goersmeyer

"Nuckel", 2023

magazine cutout, felt-tip pen, watercolor on paper

29,4 x 21 cm



Lukas Goersmeyer
"Schau", 2023
inkjet print on paper
42 x 29,7 cm

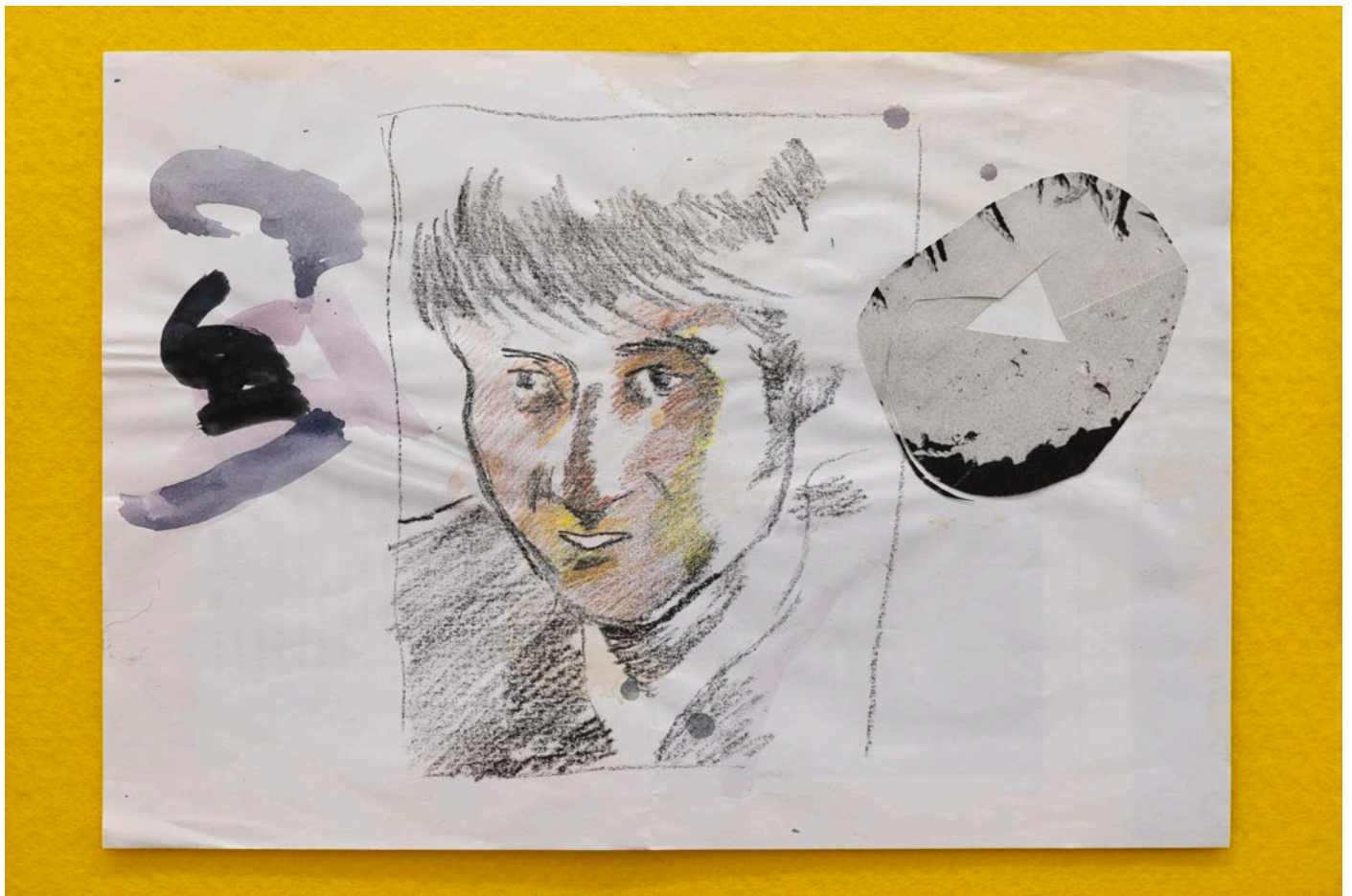


Lukas Goersmeyer

"Spectre", 2020

felt-tip pen, pencil, watercolor on paper

29,5 x 20,8 cm



Lukas Goersmeyer

Untitled, 2017

pencil, ink, magazine cutout on paper

21 x 29,5 cm



Lukas Goersmeyer

"Quellen des Lebens", 2022

felt-tip pen, wood varnish, magazine cutout on paper

27,8 x 28 cm



Lukas Goersmeyer

Untitled, 2022

offset print

14,7 x 10,3 cm



Lukas Goersmeyer

"Traumsequenz", 2023

pencil, watercolor, photocopy on paper

28,2 x 37,5 cm

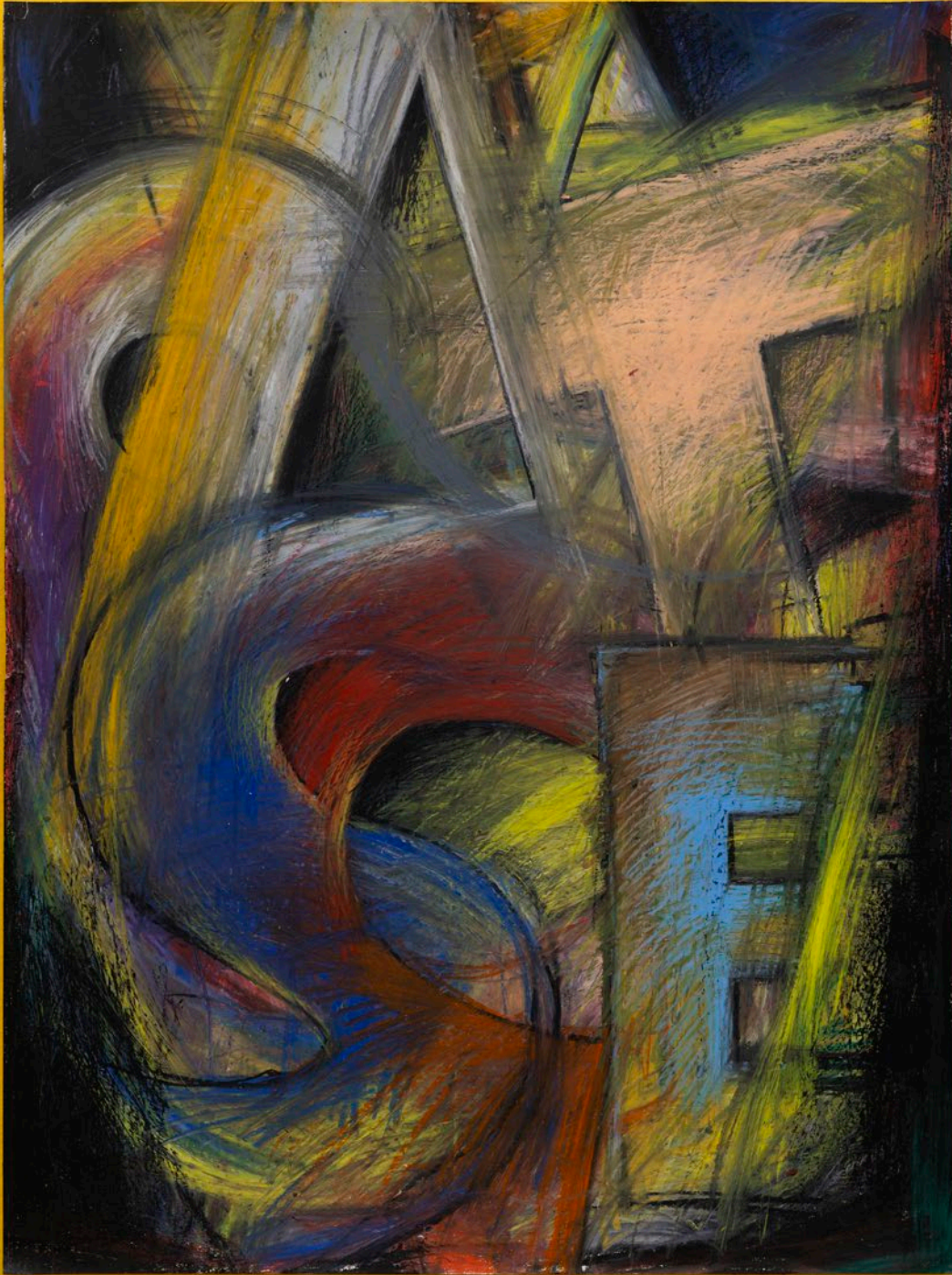


Lukas Goersmeyer

"Kolostrum", 2023

watercolor and newspaper cutout on paper

42 x 29,7 cm

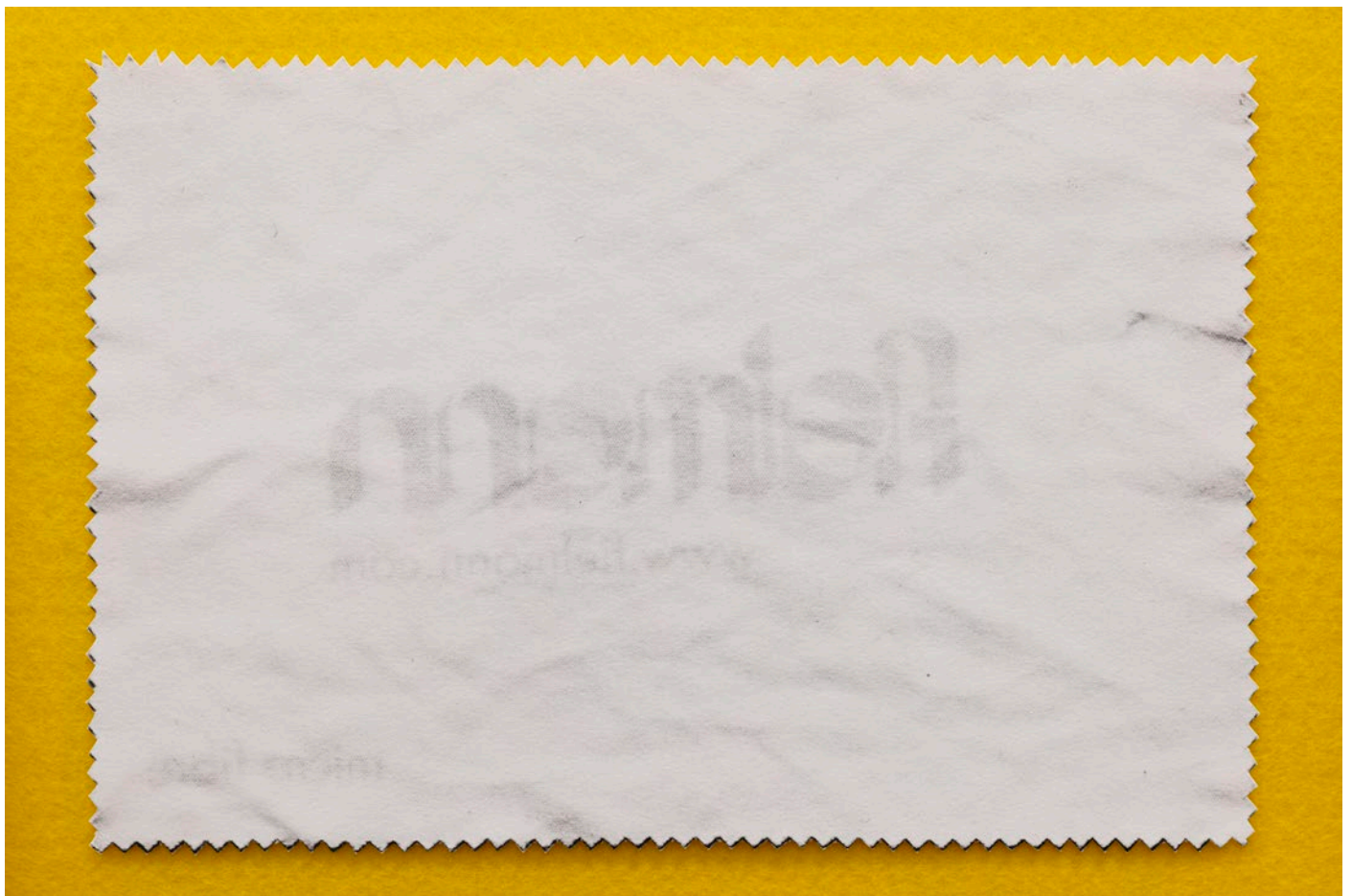


David Sanchez Orta

Untitled, 2023

wax crayon on paper

61 x 45,5 cm



Lukas Goersmeyer
"Ways of Seeing", 2020
inkjet print on paper
19,8 x 29 cm



Lukas Goersmeyer

"Vestibül", 2023

ballpoint pen, ink, watercolor, photocopy, newspaper cutout on paper

29,3 x 20,7 cm

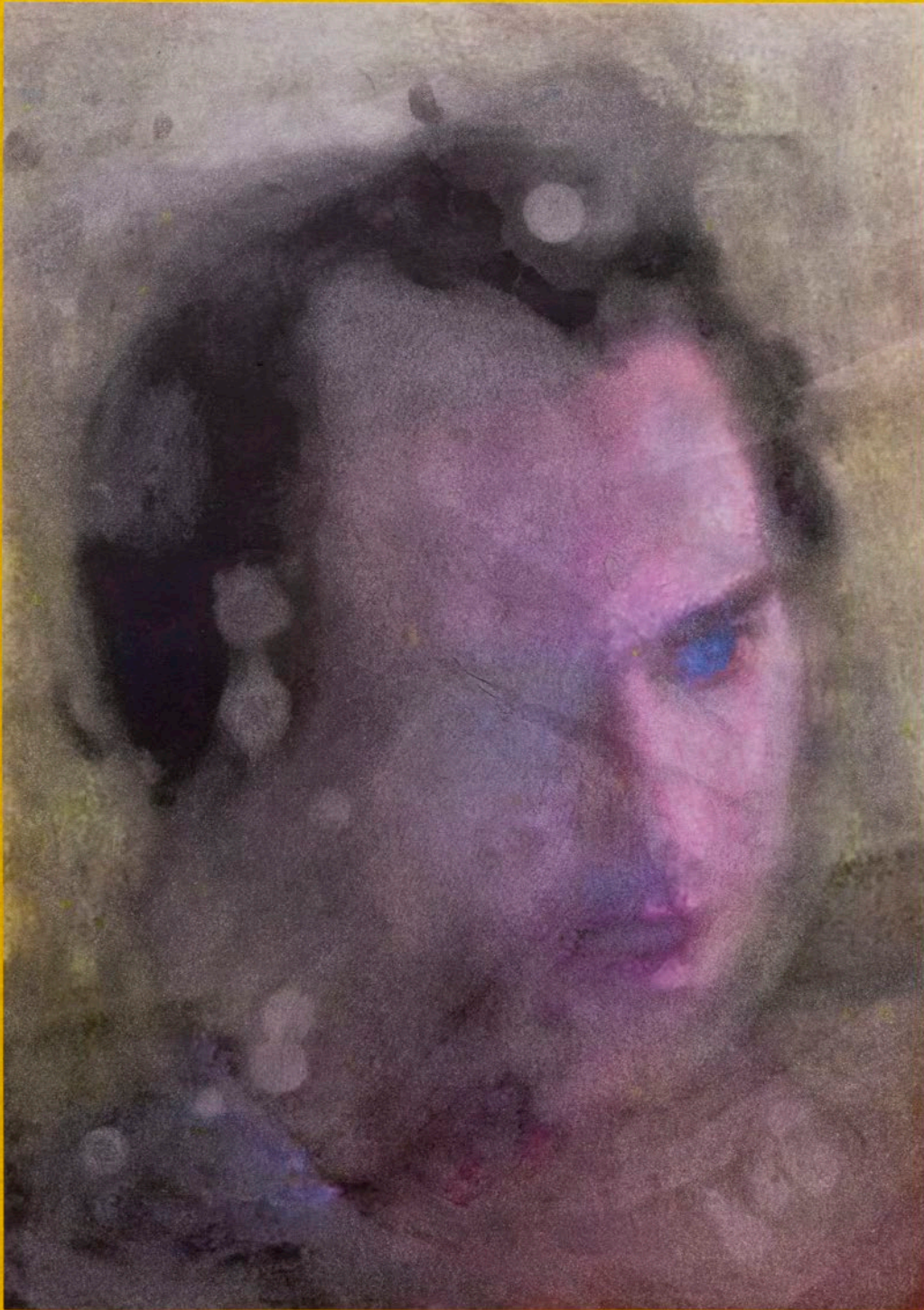


Lukas Goersmeyer

"2025", 2023

newspaper cutout and wax crayon on paper

29,5 x 21 cm

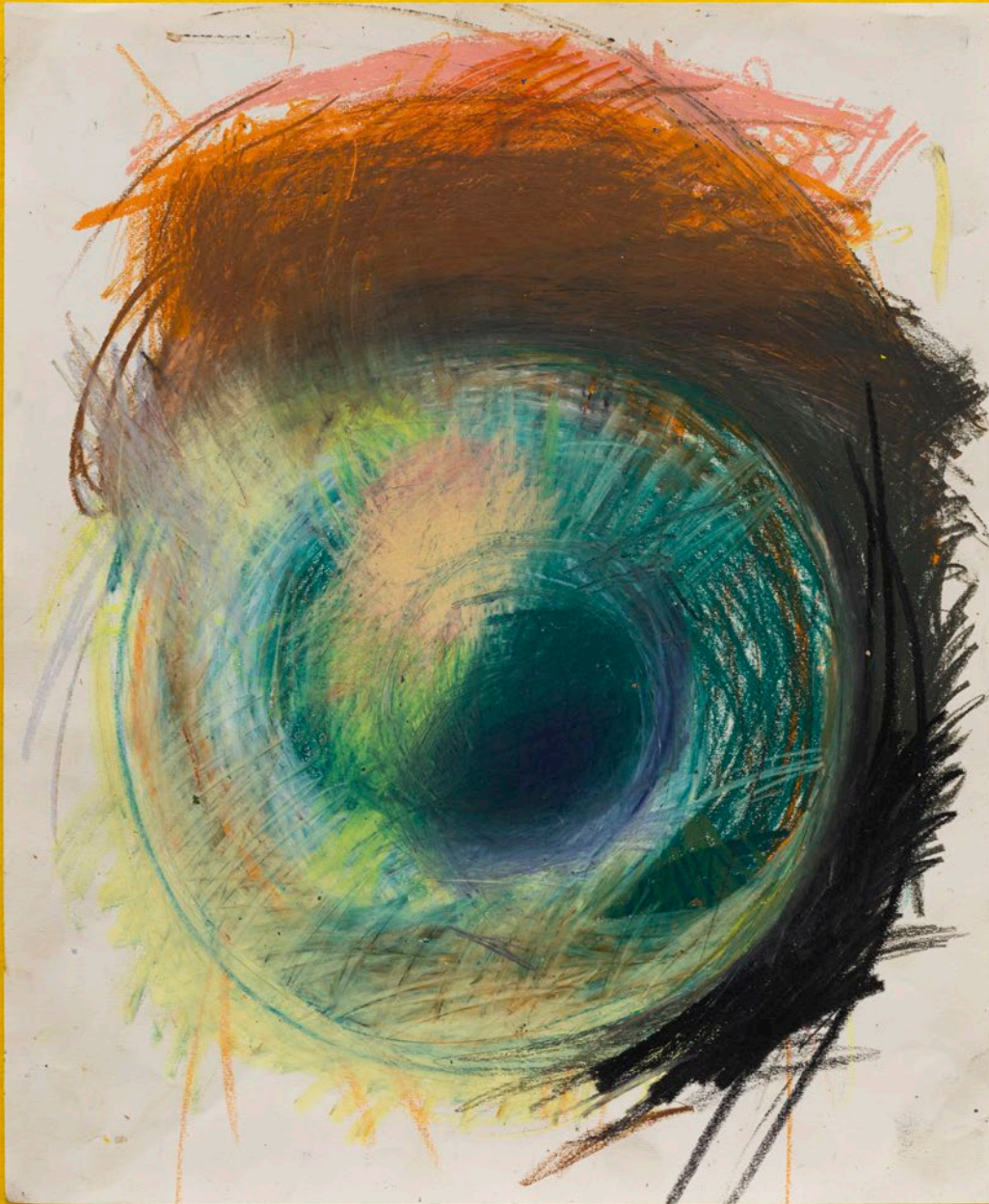


Lukas Goersmeyer

"Tom", 2022

acetone on laser print on paper

40,8 x 28,7 cm



David Sanchez Orta
Untitled, 2023
wax crayon on paper
43 x 35,5 cm



Lukas Goersmeyer

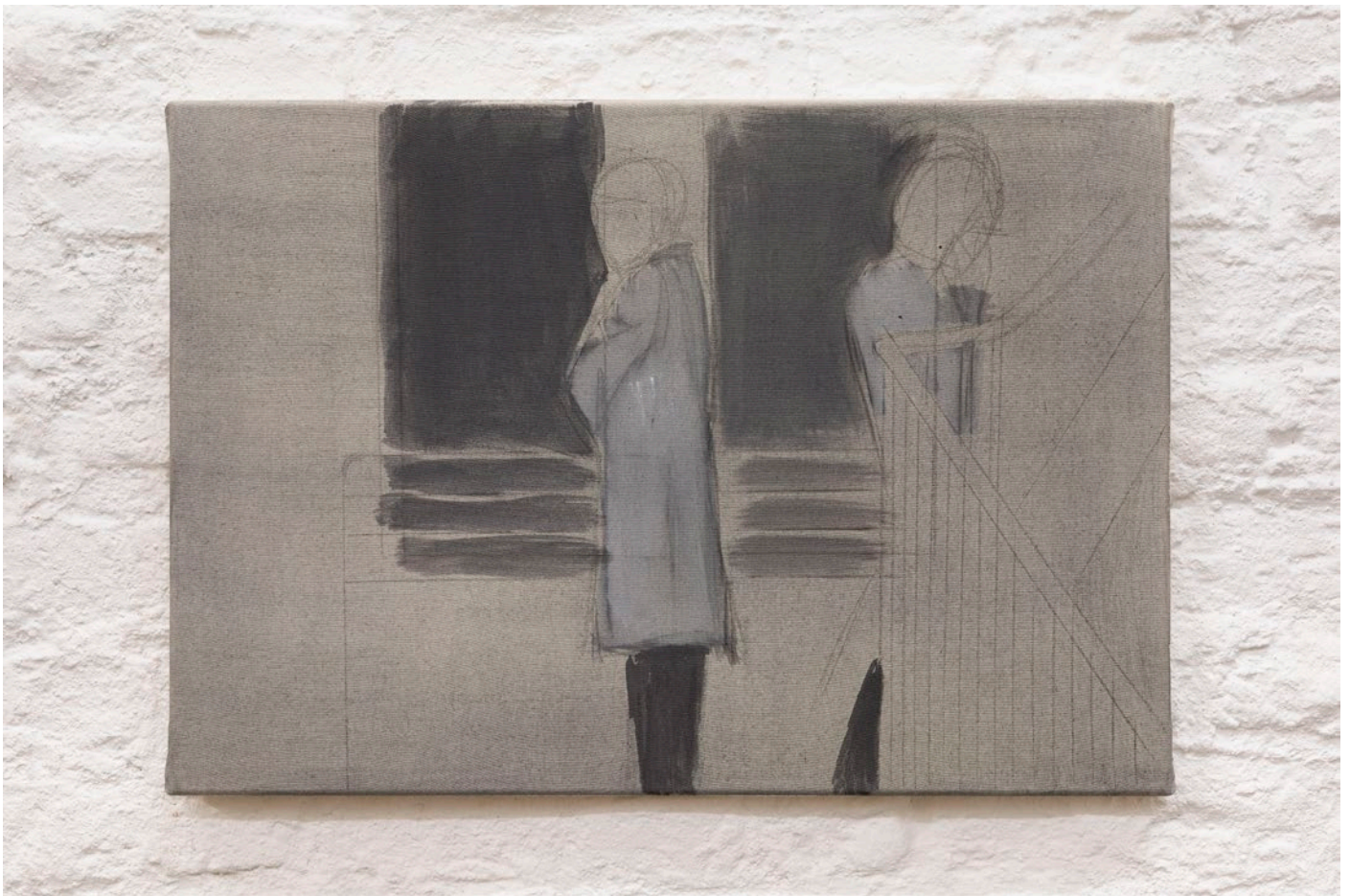
"*Sirin*", 2021

pencil and watercolor on paper

24 x 32 cm



installation view

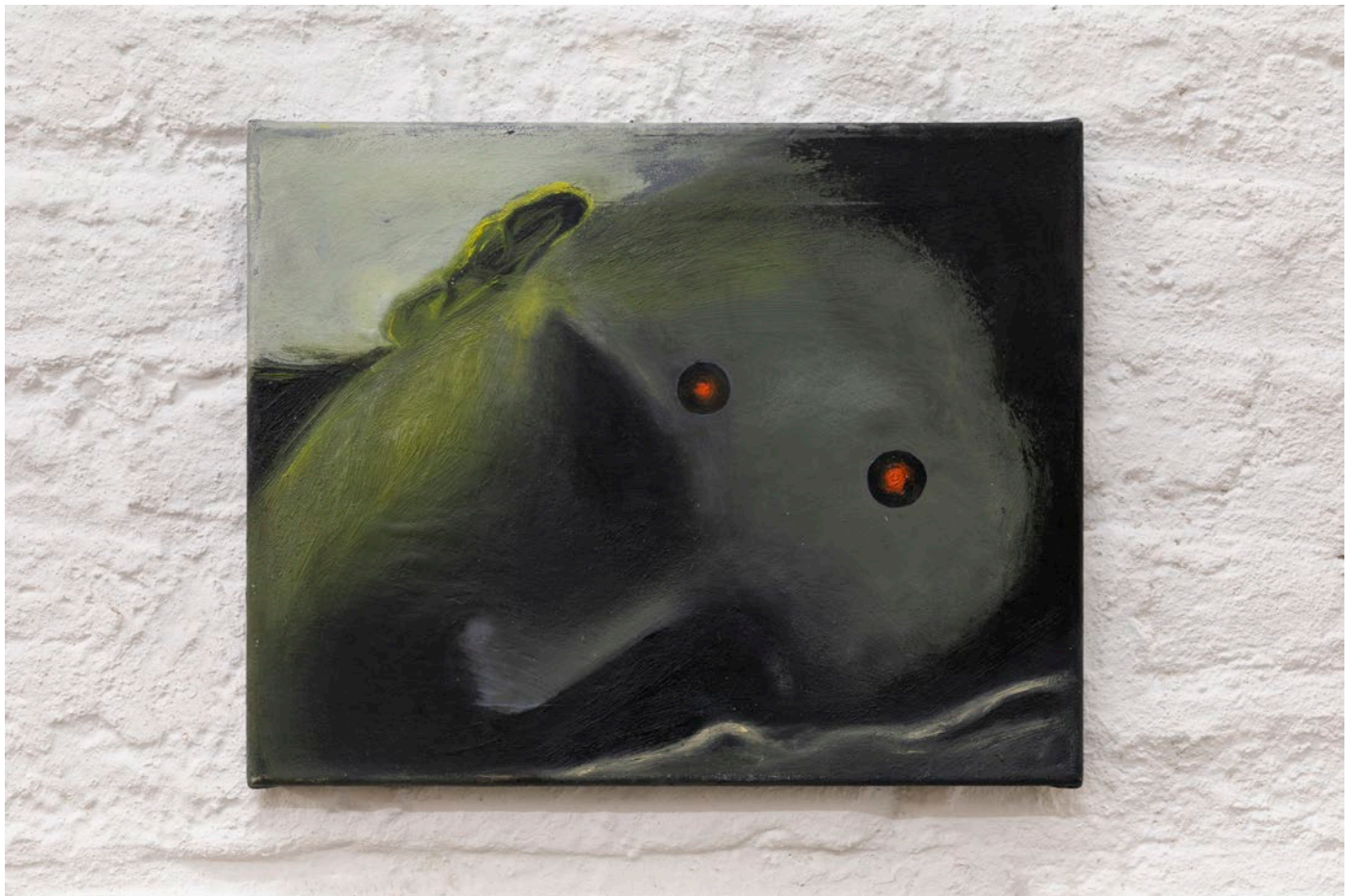


Lukas Goersmeyer

"No such thing", 2023

pencil, ink, pigment on canvas

45,5 x 65 cm

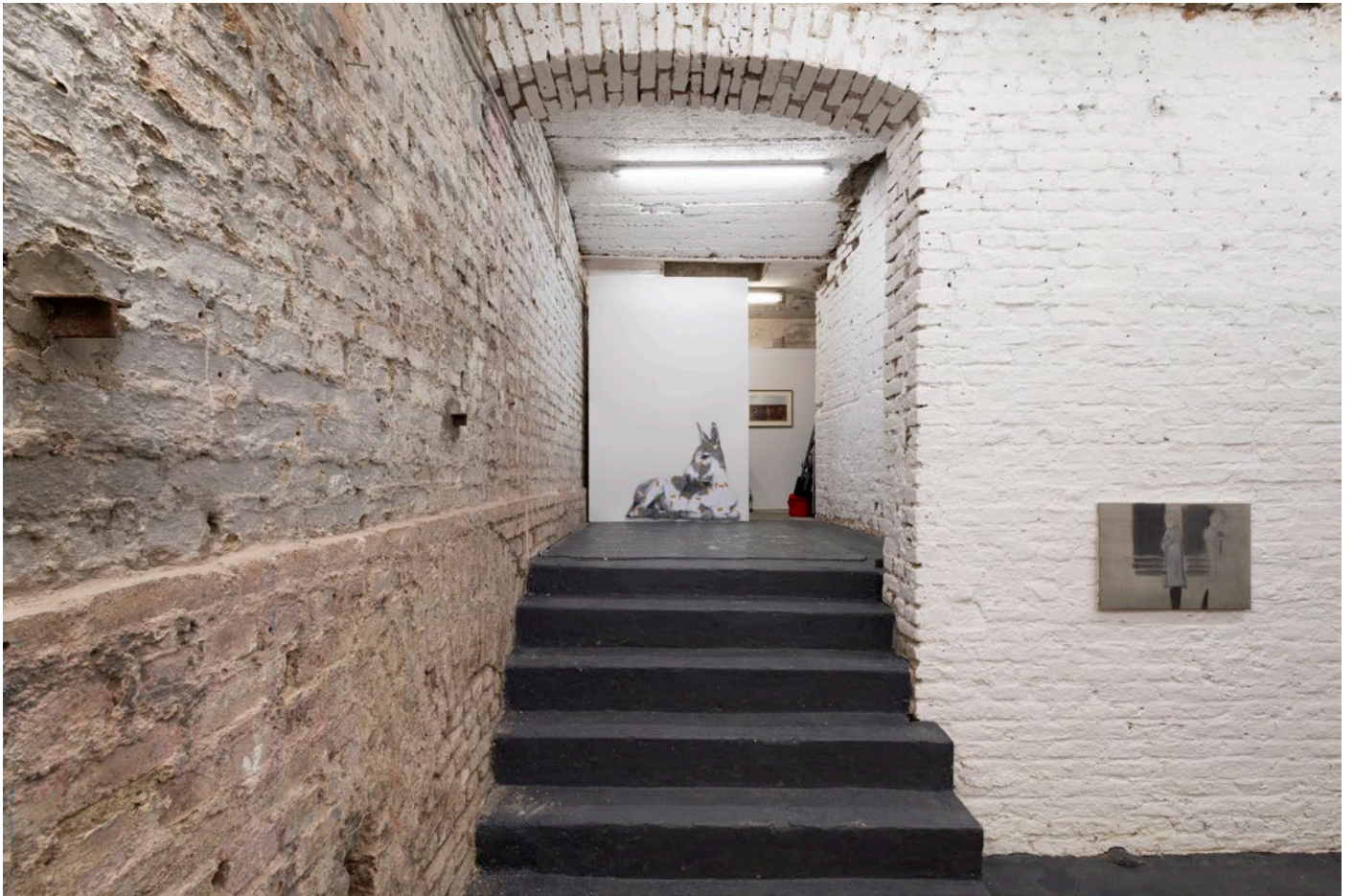


David Sanchez Orta

Untitled, 2021

oil on canvas

30,5 x 38,5 cm



installation view



Lukas Goersmeyer

Untitled, 2021

photocopy mounted on cardboard, adhesive tape

108 x 94 cm



Lukas Goersmeyer

Untitled, 2021

inkjet print on aluminium coated paper in artist's frame

32,5 x 48 cm (framed: 47 x 62 cm)