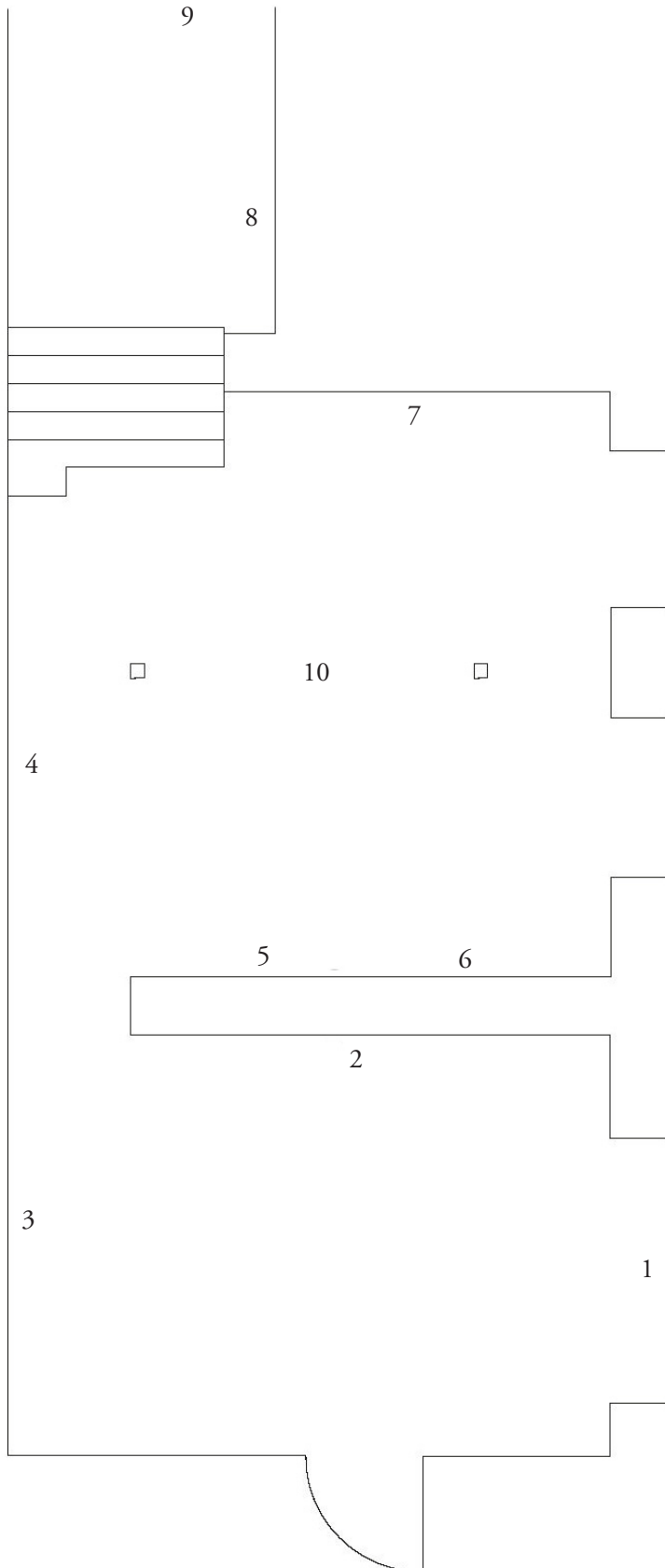


Stuart Middleton – Folk music

21 March – 26 June 2025



- 1 *Taylor Toves Alamoats*, 2025
inkjet print on Ilford Studio paper in artist's frame
118.8 x 79.2 cm (framed: 120 x 80 cm)
Edition of 3 + 1 A.P.
- 2 *Jaxton Mortensen Talking Instead of Listening (1)*, 2025
inkjet print on Ilford Studio paper in artist's frame
118.8 x 79.2 cm (framed: 120 x 80 cm)
Edition of 3 + 1 A.P.
- 3 *Jaxton Mortensen Talking Instead of Listening (2)*, 2025
inkjet print on Ilford Studio paper in artist's frame
118.8 x 79.2 cm (framed: 120 x 80 cm)
Edition of 3 + 1 A.P.
- 4 *Taylor Toves SlipKnot*, 2025
inkjet print on Ilford Studio paper in artist's frame
118.8 x 79.2 cm (framed: 120 x 80 cm)
Edition of 3 + 1 A.P.
- 5 *Wyatt Rogers Airplane of Death*, 2025
inkjet print on Ilford Studio paper in artist's frame
118.8 x 79.2 cm (framed: 120 x 80 cm)
Edition of 3 + 1 A.P.
- 6 *Weston Hartman John 14:6*, 2025
inkjet print on Ilford Studio paper in artist's frame
118.8 x 79.2 cm (framed: 120 x 80 cm)
Edition of 3 + 1 A.P.
- 7 *Wellington Ferreira Secondhand Smoke (1)*, 2025
inkjet print on Ilford Studio paper in artist's frame
118.8 x 79.2 cm (framed: 120 x 80 cm)
Edition of 3 + 1 A.P.
- 8 *Mason Moody Next Question*, 2025
inkjet print on Ilford Studio paper in artist's frame
118.8 x 79.2 cm (framed: 120 x 80 cm)
Edition of 3 + 1 A.P.
- 9 *Wellington Ferreira Secondhand Smoke (2)*, 2025
inkjet print on Ilford Studio paper in artist's frame
118.8 x 79.2 cm (framed: 120 x 80 cm)
Edition of 3 + 1 A.P.
- 10 *Georgian English Elm Country Corner Elbow Armchair C18th (Anonymous 1750-1780)*, 2025
elm, oak, horsehair, velvet, 100w Electric vibration
motor with variable frequency drive

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