

Doris Guo – *Visitor*

27 June – 8 August 2025

These photographs were taken with a pinhole camera in Oslo, where I currently reside. Some feature well known tourist landmarks, others are familiar only to locals.

Every summer, I must reapply for my working visa. I consider the possibility of being forced to leave, and leaving voluntarily. During the 4 month long decision, I'm made back into a visitor. When I took these photos, others imagined me to be an other tourist, solidifying these landmarks as representative of the city.

Here is the surface of the city, by a visitor from one fortress in another.

Doris Guo (b.1992, San Francisco) currently lives and works in Oslo. She received her BFA in Painting from Pratt Institute in 2014 and graduated from the Oslo National Academy of the Arts in 2023. Solo exhibitions include ‚Bent at the Window‘ at Kunstverein Braunschweig (2025), ‚The Jar‘ at K4 Galleri (Oslo, 2024), ‚Back‘ at Empty Gallery (Hong Kong, 2023) and ‚disorientations‘ at VI, VII (Oslo, 2023). Group exhibitions include presentations at Gandt (New York, 2025), Artists Space (New York, 2024), Hulus (Oslo, 2024) and Theta (New York, 2024).